

Robert Davis Performing Arts Center BRANSCOMB MEMORIAL AUDITORIUM

GPS Address: 1085 Johnson Ave. Lakeland, FL 33801

Mailing Address:
111 Lake Hollingsworth Drive

Lakeland, FL 33801

TECHNICAL SPECIFICATIONS

DIRECTIONS TO BRANSCOMB MEMORIAL AUDITORIUM

FROM:

TAMPA – I-4 East to Exit 28 (Memorial Blvd.); Memorial Blvd. to S. Florida Avenue (SR 37); Right on Florida, continue to Belmar Street; Left on Belmar Street to Lake Hollingsworth Drive; Left on Lake Hollingsworth Drive to first driveway on left past Johnson Avenue; Take driveway to Branscomb Memorial Auditorium loading dock.

ORLANDO/ DAYTONA BEACH – I-4 West to Exit 32 (Florida Avenue/ SR 37); South on SR 37 to Belmar Street (approx. 9 miles); Left on Belmar Street to Lake Hollingsworth Drive; Left on Lake Hollingsworth Drive to first driveway on left past Johnson Avenue; Take driveway to Branscomb Memorial Auditorium loading dock.

JACKSONVILLE – I-95 South to I-4 West and follow directions from Orlando/ Daytona Beach.

MIAMI/ FT. LAUDERDALE – I-95 North to I-4 West and follow directions from Orlando/ Daytona Beach; or Florida Turnpike North to Yeehaw Junction (SR 60); SR 60 West to Bartow; in Bartow take U.S. 98 North (Bartow Road); U.S. 98 North to N. Crystal Lake Drive (approx. 10 miles); Left on N. Crystal Lake Drive; Continue until N. Crystal Lake Drive dead ends into Lake Hollingsworth Drive; Right on Lake Hollingsworth Drive; Continue around lake on Lake Hollingsworth Drive (campus and auditorium will be visible on right; auditorium is large white building on hill); Take driveway to Branscomb Memorial Auditorium Loading dock or right on Johnson Ave to enter front "Robert Davis Performing Arts Center – Honeyman Pavilion" Lobby.

AUDITORIUM SEATING

Total: 1,760 (and 8 handicapped)

Main Floor:

<u>Section</u>	<u>Rows</u>	Number of Seats	
Center	A through GG	369	
Right	A through GG	373	
Far Right	H through GG	157	
Left	A through GG	373	
Far Left	H through GG	158	
Main Floor Total:		1,430	

Balcony:

<u>S</u>	<u>ection</u>	Rows	Number of Seats
C	enter	A through G	98
R	ight	A through H	69
F	ar Right	A through J	46
L	eft	A through J	71
F	ar Left	A through J	46
Balcony	Total:		330

THEATRICAL LIGHTING EQUIPMENT INVENTORY (Revised 8/1/2018) Light Board: ETC Element 250 channel, computer, with 134-2.4kW ETC Sensor dimmers

HOUSE AUDIO SYSTEM

Our self-powered *Meyer* speaker system is digitally processed through an *Allen & Heath AHM-32*, with an S-Link digital connection to the mixing board.

Power: 240 volt, 200 amp, isolated supply

Mixing Board: Allen & Heath SQ7 32-channel digital mixer

Playback: Mac Mini with Q Lab

Speakers: 4 Meyer MSL-4

2 Meyer CQ-1

Meyer PSW-2 (Subwoofers)Meyer UPM-1P (Front fill)

Speakers are cluster rigged above stage left, center, and stage right with down fill.

Stage Monitor (Self-powered):

2 Meyer UM-1P (Wedge)

Microphone Input (32 total):

- 12 XLR inputs located SR
- 12 XLR inputs located SL
- 3 XLR inputs located DC (orchestra pit)
- Shure QLX-D wireless handheld (SM58 or SM87) or bodypack units with lavaliers available. We have 2 Countryman E6 earsets in stock.

VIDEO SYSTEM

One Epson L1100U laser projector with long-throw lens (1920 x 1200, 6,000 lumens).

Projector is located in spotlight booth at rear of balcony, and throws to the front-projection screen (16' x 9') housed on Lineset 10. HDMI and VGA connections are available downstage right, or an HDMI connection is available at the lighting control booth.

^{**}Please note: only the second floor chorus dressing rooms contain a stage monitor.**

LINE SET SCHEDULE

35 single purchase working lines, 8" on center

- House Valence (red) House Grand (red) 1.
- 2.
- Black Legs 3.
- First Electric 4.
- 5.
- 6.
- 7.
- Black Border 8.
- 9. Black Legs

CREW

Branscomb Me may	emorial Auditorium	n is a non-union house.	Yellow card requirements m	nay or

DRESSING ROOMS

Star Dressing Rooms (2):	Stage right and stage left, on stage level, can each accommodate