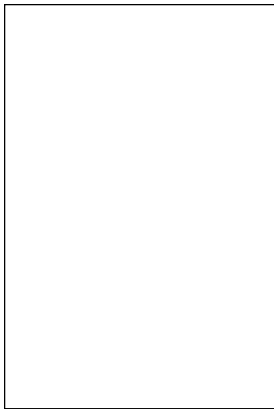


Florida Southern College

CATALOG

2000-2001



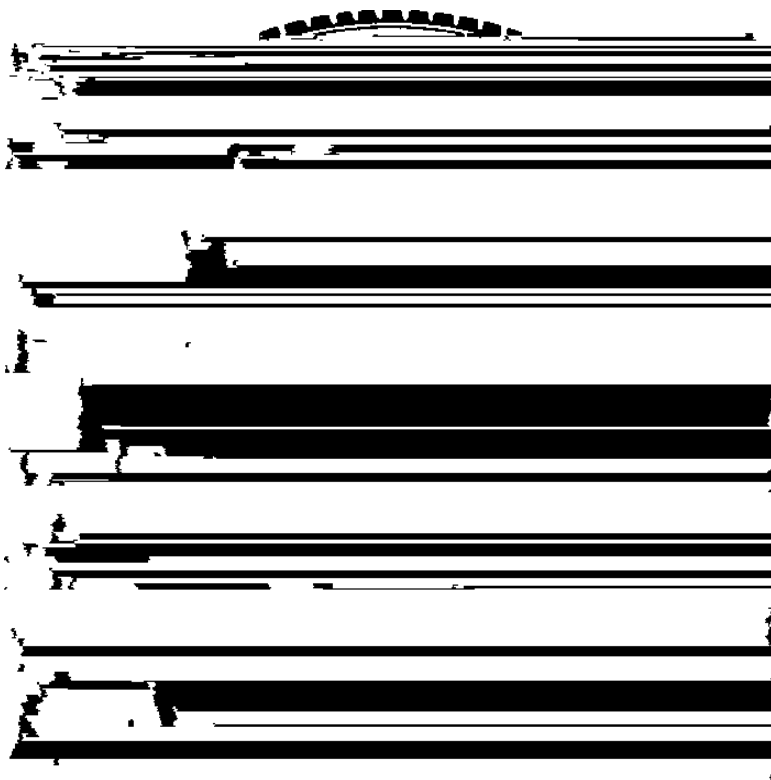
“Florida Southern is a small college with strong professional programs and a quality liberal arts core. Our purpose is to enlighten, empower and inspire you...to be a place where you can expect to achieve your best!”

*- Thomas L. Reuschling
President*

Florida Southern College

CATALOG

2000-2001



COMMUNICATION WITH
FLORIDA SOUTHERN COLLEGE
111 Lake Hollingsworth Drive
Lakeland, Florida 33801-5698

Specific inquiries may be made to the following:

Admissions: All Programs and Sessions	(863) 680-4131
Academic Matters	(863) 680-4124
Administrative Matters	(863) 680-4100
Student Financial Aid	(863) 680-4140
Business and Financial Matters	(863) 680-4148
Transcripts and Academic Records	(863) 680-4127
Student Life and Housing	(863) 680-4209

The College Telephone Number is (863) 680-4111

Lakeland is located in Central Florida on Interstate 4 and U.S. 92 and 98. Amtrak rail service and Greyhound and Trailways bus lines serve the city. Tampa International Airport is forty-five minutes and Orlando International Airport is an hour from the campus by car; limousine service is also available from both airports.

PERSONS WITH DISABILITIES ... Florida Southern College adheres to Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 (ADA) in prohibiting the discrimination against any qualified person with a disability. Although the College does not have a special program for learning disabled students, appropriate case-by-case accommodations such as extended time for tests is made for students with documentation of a disability. In no case, however, will the College modify essential requirements of any course or degree program.

AFFIRMATIVE ACTION ...

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ACCREDITATION

Florida Southern College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, GA 30033-4097) to award bachelor's and master's degrees. It is also accredited by the University Senate of The United Methodist Church and has a State of Florida approved program for the certification of teachers.

BRIEF HISTORY

Florida Southern--the oldest private college in Florida--has been affiliated with the Methodist Church since it started in 1883 in Orlando as South Florida Institute. Soon afterward, SFI moved to Leesburg under the sponsorship of the Methodist Episcopal Church South.

A college curriculum was added in 1885, and the College was open to both male and female students, highly unusual in that era. In 1901, the growing college moved to Sutherland (now Palm Harbor) on the Gulf Coast and in 1906 was renamed Southern College. The College remained at Sutherland until fires in the early 1920's forced the school temporarily to Clearwater Beach. Then in 1922, the College moved from Clearwater Beach to the shores of Lake Hollingsworth in Lakeland. In 1935 the Trustees adopted Florida Southern College as the corporate title.

For well over 100 years, Florida United Methodists have assisted enthusiastically in supporting Florida Southern as well as other educational institutions.

TODAY'S CAMPUS

The present campus has some 50 buildings on 100 acres of land. The highlights of the campus are the twelve structures designed by the master architect, Frank Lloyd Wright; in the 1940's and 1950's Mr. Wright said his design was to have all the buildings "flow from the ground in harmony with the natural landscape."

In that functional, yet exquisite, environment they exhibit the traits that Mr. Wright intended: organic union among the earth, sunlight, and local flora. The Wright buildings include the Annie Pfeiffer Chapel--which has become the 'trade mark' of Florida Southern; the Thad Buckner Administration Building; the Emile Watson Administration Building; the Benjamin Fine Administration Building; the Seminar Building (which in its original construction was comprised of three separate buildings known as the Carter, Walbridge, and Hawkins Seminar Rooms); the Lucius Pond Ordway Building; the Danforth Chapel; and the Polk County Science Building capped by the white-domed planetarium. The ten Wright buildings are complemented by two other significant Frank Lloyd Wright-designed structures: the Wall Plaza and Water Dome and the esplanades which connect most of the Wright buildings.

The twelve Frank Lloyd Wright structures make up the largest Frank Lloyd Wright collection in the world. The group--as a whole--has been admitted to the National Register of Historic Places, allowing Florida Southern to preserve forever what Mr. Wright described as "the first uniquely American campus."

The more traditional buildings include Allan Spivey and Joseph Reynolds residence halls for freshman women, and Edge Memorial Hall, housing classrooms and offices for the Religion-Philosophy and Education Departments. These date back to the 1920's and are in conventional, brick college style. The newer buildings on campus include the Roux Library;



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onstrated outstanding ability and achievement and wish to begin their college careers before earning the high school diploma. In such cases a student must submit a letter from the high school principal or school head granting Florida Southern College permission to enroll the applicant as a full-time student in lieu of attending high school during the senior year. In addition, the student is strongly encouraged to meet with a member of the Admissions staff for a personal interview to discuss the appropriate course of action.

TRANSFER ADMISSION

Students who have successfully completed work at a regionally accredited college or university may apply for admission to Florida Southern College. Applicants should submit a personal statement indicating the reason for the transfer. Official transcripts are required from each post-secondary institution attended.

Applicants are evaluated primarily on the strength of their academic achievement at the post-secondary level, with emphasis placed on subject areas paralleling Florida Southern College's core curriculum. Particularly critical are courses in English and mathematics. Total credits attempted, credits earned, and grades posted serve as the basis for admission. (Students who wish to transfer before accumulating 25 semester hours of transferable credit must also submit high school transcripts and SAT I or ACT scores.) Two references as listed above, are required. A Report of Social Standing form, available from the Office of Admissions, is required to complete a transfer application.

To be considered for transfer admission, a student must be eligible academically and socially to return to the previous college or university. A student on academic or social dismissal from any institution is not eligible to enroll at Florida Southern College until reinstatement in good standing at the previous institution has been authorized. Students who have earned an A.A. degree from a regionally accredited community college within the State of Florida will have met all of Florida Southern's core requirements except religion, if the degree was awarded after December, 1994. Under agreements with the State's community colleges, A.A. degree candidates who earned their degrees in 1995 or subsequent years enter Florida Southern College as juniors with a maximum of 62 transferable credits.

Students transferring without an A.A. degree are required to complete all Florida Southern core courses not previously taken.

Once admitted to the College, transcript evaluations are performed by the Registrar's Office. The maximum number of credit hours transferable from a two-year college is 62, while a student transferring from a four-year institution may enter Florida Southern with as many as 93 hours. If a student has attended more than one college or university, each transcript is evaluated independently.

Students who have attended institutions which are considered in candidacy-for-accreditation, or students who have college credits more than ten years old may have their credits accepted provisionally and validated by completing at least 24 semester hours of Florida Southern College work while maintaining at least a 2.0 grade point average.

Non-degree-seeking applicants who have already earned a bachelor's degree are required to submit only a college transcript from the degree-issuing institution.

Transfer students requesting admission to the 300-level coursework in the teacher preparation program of the Education Department must meet a minimum grade point average of 2.5 on a 4.0 scale for all courses taken in the liberal arts CORE courses and a passing score on all four subsets of the College Level Academic Skills Test (CLAST). Florida resident students should complete this requirement before applying for admission to the teacher preparation program at Florida Southern College. Students transferring to Florida Southern College from colleges or universities outside the state of Florida should make arrangements to complete the CLAST requirement in the first semester of their enrollment in the teacher preparation program at Florida Southern College.

INTERNATIONAL STUDENT ADMISSION

Florida Southern College welcomes international students who wish to study in the United States.

International students applying for admission to Florida Southern College degree programs are required to submit all documents required for either freshman or transfer admission, as well as a financial disclosure form (available from the Admissions Office).

International students may be eligible for certain types of financial assistance and are encouraged to contact the Office of Admissions for appropriate information.

If the student is from a nation where English is not the standard for daily communication, scores on the Test of English as a Foreign Language (TOEFL) may be substituted for SAT and/or ACT test results. The TOEFL requirement may be waived for students who have completed at least one year of formal academic study at an institution where English is the language of instruction. All transcripts from secondary and post-secondary institutions overseas must be translated into English. Students seeking transfer credit should have all transcripts from colleges or universities outside the United States evaluated by World Education Service, or another similar transcript evaluation agency, prior to submission to Florida Southern.

READMISSION OF FORMER STUDENTS

Any student who wishes to return to Florida Southern College following withdrawal or suspension from the College must submit an application for readmission to the Office of Admissions.

In addition to the application form, students seeking readmission should submit a complete statement explaining the reasons for leaving and their current intention to re-enroll in a degree program at Florida Southern College. All work, travel, or additional academic experience since leaving Florida Southern should be indicated. If the student has undertaken any academic work, official transcripts must be submitted prior to any decision by the Admis-

REACTIVATION OF APPLICATIONS

All applications to Florida Southern College remain on file for a period of two years. Students who do not enroll in the semester requested on the original application may reactivate an application for consideration for a subsequent semester within that two-year period.

Students should submit a new application for admission. A personal reference and one reference from an appropriate academic professional written within a twelve-month period of reactivation must be on file. If the applicant has undertaken additional formal study in the

A Medical History Questionnaire is mailed upon acceptance. This must be completed and on file at the College prior to registration.

SPECIAL ADMISSION

A student who wishes to enroll for specific coursework is eligible to register as a non-degree-seeking student, either full or part-time through the Registrars' Office.

Students holding non-degree status may accumulate no more than thirty hours of coursework. Upon completion of six semester hours, non-degree students may seek degree status through the Office of Admissions.

A student who is a degree candidate at another institution and wishes to take courses for transfer credit should arrange with that college's registrar to submit a letter indicating good academic and social standing and granting permission to take specific courses at Florida Southern College. This transient permission serves as a substitute for the transcript required from other students.

PART-TIME STUDENT STATUS

Students are considered part-time if they enroll in less than 12 semester hours per semester.

Part-time students may lose eligibility for some or all financial aid sources and may not participate in intercollegiate athletics or other College-sponsored activities.

MILITARY CREDITS

Florida Southern College accepts military personnel credit toward a degree for several categories of validated service experience, including military science, service schools, USAFI courses by correspondence and acceptable CLEP test scores. The courses must relate in content to the Florida Southern curriculum.

CREDIT BY EXAMINATION

Credit by examination is awarded on the basis of Advanced Placement (AP) and College Level Examination Program (CLEP) satisfactory scores. Credit is awarded on the basis of Advanced Placement Examination scores of three, four, or five. Both General and Subject Examinations of the College Level Examination Program are acceptable. Credit on General Examinations is based on the national 50th percentile of the combined sophomore norm for men and women. On the Subject Examinations, credit is based on the national norms for scores comparable to the average score achieved by "C" students in similar college courses. Ordinarily, credit by examination is not awarded in any area in which comparable college coursework or more advanced work already has been attempted. In most cases, a student may attempt tests only once for determining possible credit.

Florida Southern College will grant thirty hours of college credit and sophomore standing to students earning the International Baccalaureate Diploma. IB students who have not earned the full diploma may be awarded credit for certain Higher Level examinations upon which a student has earned a score of 4 or better.

for their degrees. This is a requirement for receiving veterans benefits. Satisfactory progress means that the students receiving VA benefits must take courses at a rate that permits graduation within 124 semester hours unless there are extenuating circumstances. Each veteran has a faculty advisor who assists in planning the academic program and discusses any problems that may arise relative to the student's progress.

When the above standards of progress are not met by a veteran, the Veterans Administration is notified that the student is not making satisfactory progress toward the degree. Notices of Changes In Enrollment Status are sent to the Veterans Administration when the student withdraws during the semester, does not re-enroll for a subsequent semester, or changes status from full-time to part-time.

EVENING PROGRAMS

Applicants for admission to the Lakeland and Orlando evening programs must meet the same standards as are applied to degree-seeking students admitted to the College's full-time resident or day programs. The application for admission must be supported by a transcript of the high school record as well as transcripts of all academic work taken at other colleges and universities. While no single criterion determines acceptance or denial, the Admissions Committee gives careful consideration to all credentials required and submitted. Documents describing service-connected educational experiences are also required if evaluation for transfer of military credit is being requested.

There is a late fee of \$50.00 for those who register after the normal registration days.

Students may be admitted provisionally for six semester hours without the supporting documentation.

No evaluation of transfer credits, military experiences, or credit by examination can be carried out until the application is complete with supporting documents.

For further information regarding admission, evaluation of credits, registration, and other administrative evening program details, please consult the program guides prepared specifically for students interested in the evening programs, available from the Office of Admissions.

THE M.B.A. PROGRAM

Applications for admission to the M.B.A. program must include official transcripts of all undergraduate and graduate work previously taken. Transcripts become part of the student's permanent academic file at Florida Southern. Three letters of reference confirming the student's ethical character and suitability for the pursuit of a degree are needed. One of these letters should be from an employer.

Prior to admission, applicants must submit satisfactory scores on either the Graduate Management Admissions Test (GMAT) or the verbal and quantitative portions of the Graduate Record Examination (GRE) and satisfactory undergraduate academic records. Generally, Florida Southern expects a GMAT score of at least 450 or a GRE combined verbal and quantitative aptitude score of at least 850, and an undergraduate grade point average of at least 2.75.

A maximum of six semester hours of coursework taken for graduate credit from a regionally accredited graduate school or program may be accepted toward the master's degree at Florida Southern College. Ordinarily, this provision relates to work taken prior to enrollment in Florida Southern's graduate program. Approval for transferring such work must be granted by the Graduate Council.

Once admission to the program is achieved, students are assigned to one of two graduate categories:

1. Degree Candidate: This category includes students who are regularly admissible to 600 level graduate courses.

2. Graduate Student:

The renowned Florida Southern Festival of Fine Arts concerts are available, at no charge, to students who pick up tickets at Branscomb Auditorium twenty-four hours ahead of each performance.

ADDITIONAL COSTS

Books and supplies, approximately per semester	\$400.00
Credit hours (below 12 and above 18)	\$370.00 per hour
Graduation Fee	\$50.00
Change of examination fee	\$15.00
\$50.000	J

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the fall semester, but are not refundable after that date. The payments for spring semester are refundable until December 1.

For returning students, a preregistration deposit of \$175.00 is required at the time of preregistration for each fall semester. This deposit assures a place being held in classes and in the residence halls for boarding students. This deposit is refundable until August 1.

TRANSCRIPT REQUESTS

There is no charge for transcripts for Florida Southern College graduates. For those non-graduates, if they have not had a previous transcript of academic record issued while attending Florida Southern College, the College will furnish one transcript without charge upon written request. Requests must be signed as federal law requires legal signature. Also needed is identifying information in the request such as name (and any previous names), social security number, dates of attendance or date of graduation, and birth date. Additional requests for transcripts should be sent to the Registrar's Office with a fee of \$5.00 for each transcript. Transcripts cannot be issued if a file is incomplete or if all financial obligations have not been settled in the Business Office.

GENERAL INFORMATION

Each student, by completing preregistration, becomes responsible for payment of all charges for the semester. A student who submits a written request to the Business Office within three working days of the first day of class may cancel that registration and receive a full refund of tuition and fees paid. Refunds for room and board are made on a pro rata basis. A parent or other sponsor accepts these terms and regulations as final and binding. All accounts must be paid in full before grades and transcripts are released.

The College does not provide special diets and no refunds are made because of meals missed due to diet requirements. The board rate for each semester, including the time of final examinations, has been adjusted by the College to allow for meals missed by the students and is not subject to further revision.

\$100.00 is charged for each course taken on an audit space-available basis.

REFUND POLICY

A student who withdraws from college during a regular semester is eligible for a partial refund of tuition, room, board and fees:

If the student withdraws during the first three days of class, the student will receive a 100% refund. Beginning with the fourth day of classes through the tenth calendar day, there is a 90% refund on tuition, room, board, and fees. During the 11th through the 25th calendar day, a 50% refund is made. A 25% refund is made during the 26th through the 50th calendar day. After the 50th day, refunds are made only in cases of serious accident or illness with the recommendation of the college physician. In serious accident or illness cases

2) A separate formula applies to the federal loan and grant programs, including Pell Grant, SEOG, Perkins Loan, Stafford Loan, and Parent Loan Programs. Based upon the percentage of class days remaining in a given term/semester, this same percentage of the total federal funds must be refunded, firstly to loan programs. No refunds are required if less than 41% of the class days remain at the time of formal withdrawal.

3) Financial aid received by the student from private sources is refunded in accordance with the policy of the organization providing the funds. Based upon the percentage of class days remaining in a given term/semester, this same percentage of the total federal funds must be refunded, firstly to loan programs. No refunds are required if less than 41% of the class days remain at the time of formal withdrawal.

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- Most awards are intended to be renewed annually until graduation; however, there are special renewal requirements detailed in the award notification.

The national fraternities are: Kappa Alpha, Kappa Alpha Psi, Lambda Chi Alpha, Pi Kappa Phi, and Sigma Chi.

The national sororities are: Alpha Chi Omega, Alpha Delta Pi, Alpha Omicron Pi, Kappa Delta, and Zeta Tau Alpha.

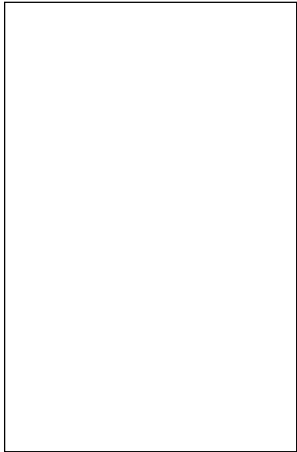
Commuter Student Association
Citrus-Environmental Horticulture Club
Criminology and Sociology Club
Fellowship of Christian Athletes
Florida Public Relations Association (Student Chapter)
Florida Southern Diamond Girls
French Club
Gospel Choir
Habitat for Humanity
Institute of Management Accountants

International Student Association
Mathematical Association of America
Organization of Jewish Students
Philosophy Club
Physical Education Majors Club
Pre-law Society
Red Roses
Reformed University Fellowship
Scientia Politicus
Shades of Color
Society of Physics Students
Society of Professional Journalists
Spanish Club
Sports Medicine Club
Student Affiliation of The American Chemical Society
Student-Athlete Advisory Committee
S.A.D.D.
Student Council for Exceptional Children
Student Government Association
The Adventurer's Club
The Mechanicals
Toastmasters International
Upper Room Ministries
Wesley Fellowship
Women's Club Soccer

ATTENDANCE CLASS and CONVOCATION

Students are expected to attend all class and laboratory sessions on time and may be absent only for unavoidable documented reasons. It is the student's responsibility to inform the professor of an unavoidable absence and to complete all coursework missed due to absence. As a matter of information to a faculty member, the Office of the Vice President of Student Life or the Student Health Center will issue to a student an official explanation of absence when an absence is due to: (1) illness treated by the College physician or under his supervision, (2) participation in authorized College activities, or (3) a serious, unavoidable personal emergency. It is necessary for the student to request an explanation of absence card from the Office of the Vice President of Student Life or the Student Health Center and to give it to the faculty member whose class was missed.

A student may be withdrawn from a class at the discretion of the professor. Reasons for withdrawal may include, but are not limited to, lack of attendance or inappropriate classroom behavior. Students having a prolonged period of absences



ACADEMIC TRADITIONS

Academic achievement of the collegiate degrees is recognized by the awarding of the degree during formal commencement ceremonies. Each candidate's diploma is bound in a red vellum folder, and signed by college officials. The official seal of the College is affixed. Honorary degrees may be given by the College from time to time accompanied by the presentation of diplomas and of academic hoods bearing chevrons of red and white. Each year since 1934, the College has elected an outstanding person as Honorary Chancellor as part of its annual Founders Week program. The College's Honorary Chancellors are listed on page 98.

When the faculty, staff, and students are formally convened for purposes of conferring degrees, academic regalia consisting of gown, mortar board, and hood (for faculty and staff) are worn.

COLLEGE ACADEMIC HONORS

Degree candidates with final cumulative grade point averages of 3.50-3.69 are graduated cum laude; 3.70-3.84 magna cum laude; and 3.85-4.00 summa cum laude. To be eligible for these honors within the graduating class, students must have earned 62 or more hours at Florida Southern College. To be eligible for nomination as valedictorian or salutatorian, students must be honored summa cum laude and have earned 62 or more semester hours credit at Florida Southern College.

Academic recognition is also provided by naming students as President's Scholars. They are students who achieve grade point averages of 4.0 on a minimum of fifteen graded semester hours in any one semester. Students may be named to the Dean's List when they have achieved grade point averages of 3.50-3.99 on a minimum of fifteen graded semester hours in any one semester.

Students may be honored for academic and leadership achievement with election to one or more of the College's honor societies. These organizations are listed in the Student Life section of this Catalog.

LIBRARY

The Roux Library is an integral part of the intellectual life of the College and seeks to educate students in developing lifelong, critical information-seeking skills through its staff, collections, and services. The library's resources include 174,000 volumes, 680 periodical subscriptions, access to over 2,000 full-text electronic periodicals, a 3,300 item media collection that includes videocassettes, CDs, DVDs, and CD-ROMs, and a substantial microforms collection, as well as seating for over 350 students. The physical resources are complemented by access to over 50 electronic databases and to the resources of other libraries through interlibrary loan. The library is open daily, 82 hours a week, Monday through Thursday, 8 a.m. - 11 p.m.; Friday, 8 a.m. - 5 p.m.; Saturday, 1 p.m. - 5 p.m.; Sunday, 2 p.m. - 11 p.m. Summer hours may vary.

ACADEMIC REGULATIONS

UNIT OF ACADEMIC CREDIT

Florida Southern College utilizes the semester hour as the basic unit of academic credit. The semester hour represents the equivalent of 14 clock hours of classroom instruction. Two clock hours of laboratory or studio instruction are generally understood to be equivalent to one clock hour of classroom instruction. Most of the college's baccalaureate degree requirements specify 124 semester hours for graduation. Exceptions are noted under the respective majors. In the course lists and descriptions in this Catalog, the use of the word "hour" means semester hour unless otherwise noted.

CLASSIFICATION OF STUDENTS

The number of semester hours earned determines classification.

Freshman 0-29

Sophomore 30-59

Junior 60-91

Senior 92 or more

Students are also classified as:

Degree-seeking full-time, when taking 12 hours or more in any one semester and making systematic progress toward the degree;

Degree-seeking part-time, when taking less than 12 hours in any semester and making systematic progress toward the degree; and

Special, when taking less than 12 hours in any semester and not being admitted to degree status.

Students from other colleges and universities may be admitted as transient students upon presentation of an official statement attesting to good academic standing.

COURSE LOADS

Full-time degree-seeking students normally take 15-18 semester hour course loads. With the written approval of the Vice President and Dean of the College, students may register for more than 18 hours. Boarding students may not register for fewer than 12 hours and may not reduce the load below 12 hours during any semester. Evening program students may not take more than 6 hours in any one term.

Students may enroll in certain courses as auditors. Full participation in classwork is not expected and no credit is given. Courses taken as audit may not be established later for credit.

Resident-day students ordinarily do not include evening courses in their schedules of classes. However, students regularly registered in the resident-day program of the College are permitted to register in an evening course if the student's total credit-hour load is not excessive, if the student's grade point average is at least 2.0, and if the course is not available in the resident-day program in either semester or Summer Sessions. When students are permitted to take courses in the evening program, additional tuition is assessed at the prevailing evening rate regardless of the total hours being carried in the resident-day program.

Students other than freshman may take one course per semester on a Pass/Fail basis. This option may be used only for elective courses. In keeping with the liberal arts tradition, students are encouraged to use this option to explore areas outside college and departmental requirements. Consent of the teacher is required, and the necessary paperwork must be completed in the Registrar's Office before the second week of class.

GRADES AND QUALITY POINTS

The following scale of letter grades is used: "A", Excellent; "B", Good; "C", Satisfactory; "D", Deficient; and "F", Failing. The letter "I" is used to indicate incomplete. A grade of "W" is given in a course from which the student withdraws by the calendar date specified in each semester; courses dropped after this date will carry a grade of "F." An "AU" indicates audit.

Certain courses may be elected on a "P" (Pass) and "F" (Fail) basis. Grades of "P" do not affect the grade point average. Grade point values are assigned to the letter grades for each semester hour of instruction: "A", 4; "B", 3; "C", 2; "D", 1; "F", 0. In determining grade

Academic Warning

Students whose cumulative grade point averages are above 2.0 but whose semester grade

Before withdrawal, clearance must be secured in the following order:

1. A full-time student must have a conference with the Vice President for Student Life.
2. Parents or guardians of dependent students are notified of the withdrawal in writing or through telephone conference with the Office of the Vice President for Student Life.
3. Any student receiving financial assistance from the College must have a conference with the Director of Student Financial Aid.
4. All students must obtain financial clearance from the Business Office.
5. All students who withdraw must have a conference with the Vice President and Dean of the College after completion of the previous steps.

PROFESSIONAL PROGRAMS

An important purpose of Florida Southern College is to offer academic programs preparing students for vocational choices. Included among the professional academic programs are Accounting, Business Administration, Citrus, Environmental Horticulture, Education: Prekindergarten/Primary/Elementary/Specific Learning Disabilities/ Secondary, Communication (including concentrations in journalism, public relations, and advertising), Sports Management, and Criminology. The program in Business Administration allows concentration in Computer Information Systems, Finance, Hotel/Resort Management, Human Resources Management, International Management, Marketing, and Paralegal Studies and Law Office Management. These professional majors and concentrations are supported by a strong liberal arts and sciences core of courses. One advantage of this is to facilitate changes in vocation which often occur after graduation or even after a number of years in a profession. In

Admission

PREK/PRIMARY, ELEMENTARY, SLD, AND ELEMENTARY/SLD:

All PreK/Primary, Elementary, SLD, and Elementary/SLD majors in the Education Department will take EDU 301, EDU 302 and EDU 303 following the appropriate four-year degree schedule or transfer schedule. This means that typical four-year candidates would take EDU 301, 302, and 303 in consecutive semesters starting with the first semester of their junior year. The Director of Field Studies Experiences will assign education majors

cation area(s) of the candidate and will be under the direction of a Florida Certified Teacher, who has received clinical supervision training and who has received the recommendation of the school principal as an effective classroom teacher. Over the fourteen (14) week semester, the senior intern will gradually accept the responsibilities and duties of the full-time classroom teacher, who is acting as the Directing Teacher. A grade of "C" or better is required to pass the senior internship and to meet State of Florida Certification Requirements. Because of the importance of Senior Internship, Florida Southern College does not allow interning students to work on campus or take additional coursework while interning.

FTCE

Education majors are required to take the Florida Teacher Certification Examination during the senior year. Students must successfully pass the FTCE and Subject Area Tests to receive Florida Southern's professional endorsement. Upon graduation they are eligible to receive initial teacher certification in Florida.

Certification Rules

Changes in Certification Rules that are mandated by the Florida State Department of Education will become requirements of the Education Department at Florida Southern College.

As of July 1, 1988, the State of Florida began requiring a 2.5 grade point average in the specialization area for initial certification. Florida Southern requires a 2.5 grade point average in the specialization area for eligibility for Senior Internship. Therefore, students must take care to establish and maintain satisfactory grade point averages during their junior and senior years.

State Approved Teacher Education programs require the demonstration of competencies on both written (FTCE and CLAST) and performance (POP) standards for which the College is held accountable. Therefore, students must complete their major requirements within a seven-year period to be eligible for a professional endorsement from Florida Southern College.

Education Major Without Certification

Students who do not intend to teach or apply for certification may earn a Bachelor's degree with a major in Education by completing all course requirements listed for a selected area of certification or any major offered by the Education Department with the exception of those courses taken during the student teaching semester: EDU 464 and 466. Students selecting this major must complete a minimum of 42 semester hours in Education and have the approval of the Education Department. Declaration of this major must be made in writing to the Chair of the Education Department.

This degree option is intended as a liberal arts degree for those persons seeking a broad undergraduate preparation with emphasis in the field of Education. It is not designed to prepare an individual for teaching and does not include the College's professional endorsement for teacher certification. If a student later decides to complete certification requirements, all admission and program standards must be met prior to student teaching.

Students Who Hold a Bachelor's Degree

Florida Southern College will assist post-baccalaureate teacher certification candidates in selecting appropriate courses to meet their needs; however, the College (or individual faculty) does NOT assume responsibility for evaluating transcripts or determining courses needed for certification.

Students who already hold a bachelor's degree and who wish to become certified to teach are expected to meet the same general college admission standards required of degree-seeking students.

Interested persons who already hold a baccalaureate degree from a regionally accredited institution of higher education may complete work for initial teacher certification in Florida

Since 1979, an annual May Option program has been conducted in England for students and faculty members of Florida Southern College. Using the castle-like facilities of Harlaxton College near Grantham in Lincolnshire, students take two three-hour courses and interperse study with travel on long weekends. Beginning with the 1999 program, the experience in England has been broadened to give students the advantage of an intensive academic and cultural experience in London as well, making use of the fine facilities at Regent's College in the heart of London's Regent's Park.

The cost of the program is approximately \$4,000, which includes tuition, air transportation, room, meals, and selected field trips to sites chosen to enhance the educational and cultural experience of studying in these marvelous settings. Additional expenses may be anticipated for elective travel and incidentals during the four weeks of the programs, and these expenses are borne by the individuals. Application for the May Option program in England should be made through the Office of the Vice President and Dean of the College early in the academic year during which participation is intended. The program is open to students who have at least a 2.0 cumulative grade point average and who are not on social probation.

ARMY RESERVE OFFICERS TRAINING CORPS

- Chemistry 111 and 112;
 Geology 190
 Horticulture 207.
6. Social Sciences (six hours)
 Six hours chosen from among courses in criminology, economics, geography, history (in addition to #2 above), political science, psychology, or sociology, except that no more than three of the six hours may be in history.
 7. Fine Arts (three hours outside one's major area)
 One of the following courses:
 Art 170, Great Works of Art;
 Music 164, History of Jazz;
 Music 165, Great Works of Music;
 Theatre 109, Introduction to the Theatre
 or, a course of three credit hours in the history of art, music, or theatre.
 8. Physical Education (two hours)
 Physical Education 105, Wellness Management; plus any one-hour skill course or one hour of Military Science Practicum in Leadership.
 9. Faith and Life Convocation full-time students will meet Convocation requirements by attendance at the monthly Convocation Series during each semester of attendance at the College.

MAJOR REQUIREMENTS

Course requirements for each departmental and divisional major are found in the introductory paragraphs of each of the department-division course offerings in this Catalog. Students may present no more than 42 hours in the major within the 124 hours required for graduation. Exceptions to this are: Art, Athletic Training, Music, Music Education, Prekindergarten/Primary, Elementary, and Special Education and Theatre Arts.

Students may elect (1) to take a second major, (2) to take additional courses in specially emphasized curricula in the major and/or related fields, or (3) take work beyond the general limit of 42 semester hours in the major. Students who elect to pursue these options and other special programs and situations are earning above 124 hours and therefore may be obligated to spend additional semesters or summer sessions in residence in order to complete requirements imposed by these additional options. The College may not be able to make available the opportunity for any student to take coursework in all desired options within the student's eight semesters of college work. It will, however, make accommodations enabling students to achieve a reasonable range of educational objectives within eight semesters.



Declaration of Major/Concentration/Minor

An academic major is an integral part of the degree program. While declaration of a major is essential in the first year of some programs (music, chemistry, and theatre, for example), for other major programs, declaration may be deferred until the beginning of the junior year.

In some academic departments, it is possible to specialize -- that is, to take a series of courses that represents a specific concentration within a major. Note the options within Business Administration and Communication, for example.

Students are free to pursue coursework leading to a second major, a second concentration, and minors. Departmental course requirements for majors and concentrations are outlined in the section of this Catalog dealing with titles and descriptions of each department's courses.

BUS 614 - Macro-Finance
ECO 601 - Managerial Economics
ECO 603 - International Economics

When students, otherwise eligible for admission to the graduate program, do not have sufficient undergraduate coursework, they are permitted to take certain graduate and prerequisite undergraduate courses simultaneously. As many as 30 semester hours of undergraduate coursework may be required. Satisfactorily passed CLEP subject examinations are acceptable wherever they parallel the undergraduate courses that are accepted as meeting specific prerequisite requirements. Prerequisites need to be met before enrolling in a 600 level course.

Completion of the M.B.A. program with the concentration in Accounting will allow the student to sit for the Uniform C.P.A. Examination in Florida. Admission to the Accounting concentration presupposes that the candidate holds a baccalaureate degree with a major in Accounting or its equivalent.

Students who are admitted to Degree Candidate status need to complete the degree program, including transient credit, within seven calendar years.

ACADEMIC PERFORMANCE REQUIREMENTS

Graduate students shall maintain a 3.0 grade point average in order to continue in good academic standing. The grade scale in use at Florida Southern College is the traditional 4.0 in which grades of "A" = 4 quality points per credit hour, "B" = 3, and "C" = 2. In courses in the graduate program, no credit is given for those in which a "D" grade is earned and no more than one course with a grade of "C" may be counted toward the graduation requirement of 12 courses or 36 semester hours.

Graduate students whose grade point averages fall below 3.0 at any time are placed on Academic Probation. Elevation of the grade point average to 3.0 or better must be accomplished during the next succeeding semesters or terms in which the student is enrolled for 12 hours. If after the completion of those 12 hours (or four courses), the condition of Academic Probation is not removed, the student is suspended from further participation in the program.

A student is suspended from the M.B.A. program upon making two "C" grades on 600 level courses. On appeal to the Graduate Council, a student so suspended may be granted the privilege of repeating one or both of the "C" courses in a one-time attempt to elevate the grade to an acceptable level. Making an "F" grade on any 600 level course or making two "D" grades on 600 level courses requires the student be suspended from the program.

ADDITIONAL REQUIREMENTS RELATIVE TO ALL DEGREES

ment chair, and the Vice President and Dean of the College, register for Senior Honors. An Honors Committee consisting of a faculty member who will direct the project, the department chair, the division chair, the Vice President and Dean of the College, and one other member of the faculty will meet with the Honors candidate, approve the project, be available for advising and counseling throughout the semester, and will formally examine the candidate for Honors at the close of the semester. If the project receives the grade of Honors, a grade of "AH" is awarded and the designation so noted on the permanent record.

499. SENIOR SEMINARS - See specific department course listings.

Within the descriptions of program requirements of each academic department, the degree or degrees which may be earned are identified. Course requirements for each major or for each concentration within the major are given by department abbreviation and course number. Specific course requirements outside the major and designated for purposes of directly supporting major coursework are similarly stated as "supportive requirements."

A minor may be noted in some few departments, but where not specifically stated, the minor is generally understood to be eighteen hours applicable to the major in one subject area.

Proficiency in the language requirement for the Bachelor of Arts degree is understood to be competence equivalent to completion of the second year of any foreign language.

Prerequisites and corequisites are indicated immediately before the description of the course. The hours printed after each course title are semester credit hours.

Abbreviations used throughout the descriptions of programs, majors, concentrations, and courses refer specifically to academic subject areas as follows:

ACC	Accounting	HUM	Humanities
ART	Art	LAN	Language & Linguistics
AST	Astronomy	MAT	Mathematics
BIO	Biology	MIS	Military Science
BUS	Business Administration	MUS	Music
CHE	Chemistry	NUR	Nursing
CIT	Citrus	PED	Physical Education
COM	Communication	PHI	Philosophy
CRM	Criminology	PHY	Physics
CSC	Computer Science	PKP	Prekindergarten/Primary Education
ECO	Economics	POS	Political Science
EDU	Education	PSC	Physical Science
ENG	English	PSY	Psychology
EXS	Exceptional Student Education	REL	Religion
FRE	French	SOC	Sociology
GEO	Geography	SPA	Spanish
GLY	Geology	SPE	Speech
HIS	History	THE	Theatre Arts
HRT	Horticulture	WST	Women's Studies

241 MEDIA-BASED DESIGN

Three hours. Prerequisite: ART 102. Introduction to digital environments and their uses both as tools and media. Technical operation of hardware and software (including Photoshop, Illustrator, QuarkXPress) and learning industry terminology are emphasized. Illustration techniques, design for publication, and use of input/output devices are all investigated.

242 ILLUSTRATION AND TYPOGRAPHY

Three hours. Prerequisite: ART 241. This course covers the fundamentals of typography and illustration -- their theory, practice, technology, and history (software used includes Photoshop, Illustrator, QuarkXPress). A special focus is placed on the study of letterforms, type design, typographic texting and composition, layout and page systems, typographic expression and communication, and type used with images. Additionally, illustration is explored as a narrative, as a visual language, and as a symbol.

247 BASIC PHOTOGRAPHY

Three hours. A study in basic photography, including camera operation, film processing, printing and enlarging. A major emphasis will be placed on lighting, motion, and composition, as well as on the application of the photographic medium in art and communication.

257 VIDEO ART

Three hours. An exploration of video as a medium for artistic expression and social inquiry. An emphasis will be placed on the creation, modification, and activation of space and time using this contemporary medium. The course will include investigations into narrative construction, visual syntax, public discourse, and fine art installations.

307 FIGURE DRAWING II

Three hours. Prerequisite: ART 207. This course emphasizes advanced projects in drawing from the human figure and in the study of human anatomy.

311 PAINTING II

Three hours. Prerequisite: ART 211 or permission of faculty. Introduction to oil painting; an investigation of various techniques using the oil medium; assignments in color relationships.

312 PAINTING III

Three hours. Prerequisite: ART 311. An exploration of various directions in painting with a concentration in one area. Assignments relative to traditional space and the picture plane.

315 WATERCOLOR

Three hours. Prerequisites: ART 102 and 103 or permission of faculty. An exploration of approaches and techniques in painting with transparent watercolor.

321 SCULPTURE II

Three hours. Prerequisite: ART 221. Concentration in selected areas of work: modeling and casting, ceramic sculpture, construction, or carving.

323 CERAMICS II

Three hours. Prerequisite: ART 223. Advanced pottery making, including throwing on the potter's wheel, glaze formulation, and testing of clay bodies.

327 WEAVING II

Three hours. Prerequisite: ART 227. Advanced weaving, which may include pattern weaving, leno lace, clasped weft, and other techniques.

331 PRINTMAKING II

Three hours. Prerequisite: ART 231. Continuation of more advanced intaglio and relief processes including multi-plate color printing techniques. Monotypes and monoprints will be combined in various mixed media prints.

341 GRAPHIC ARTS STUDIO

Three hours. Prerequisite: ART 241. This course will focus on pragmatic aspects of graphic design. The objective is to apply purposefully the knowledge and skills acquired from previous courses (including typography, color, visual translation, illustration, and theory) to a thematic set of "real" problems. Necessary vehicles for information (booklet, brochure, identity, packaging, etc.) will be developed from concept to production. The course is intended to duplicate closely the actual working context of a professional studio situation.

things as Internet-based publishing, distributable media, or computer-based interactive environments. This course culminates in a fully developed interactive project using a variety of software and the Lingo programming language.

371 ANCIENT AND MEDIEVAL ART

Three hours. Prerequisite: ART 170 or permission of faculty. Survey of art in Western tradition from the Bronze age to the Proto-Renaissance.

372 RENAISSANCE AND BAROQUE ART

Three hours. Prerequisite: ART 170 or permission of faculty. Survey of Western art of the Re-

PROFESSIONAL COURSES: All have a PED Prefix

105 WELLNESS MANAGEMENT

Wellness concepts and developmental activities for physical, mental, and social fitness.

230*+ EFFECTS OF DRUGS AND NUTRITION ON PERFORMANCE

Two hours. Emphasis is on the effects of therapeutic medications, performance enhancing drugs and the application of nutrition to enhance sport and physical activity. Attention is directed toward dietary modifications for optimal performance, including issues dealing with alcohol, tobacco, illicit drugs, and pharmacology.

232*+ MEDICAL TERMINOLOGY

One hour. Introduction to the language, rules and concepts needed to interpret and understand the terminology of medicine.

240*+ ATHLETIC TRAINING PRACTICUM FUNDAMENTAL

One hour. Prerequisites: (majors only). This practicum teaches introduction to the profession and provides an opportunity to observe basic entry-level skills, support procedures, and techniques used by athletic trainers in handling and caring for athletic injuries.

241, 242 ATHLETIC TRAINING PRACTICUM - INTERMEDIATE

One hour each. Prerequisites: (majors only), PED

supervision of a certified athletic trainer, or allied health professional which is completed during the student's final semester.

Biology

*Bachelor of Arts or
Bachelor of Science*

Major requirements: Thirty-seven hours including BIO 110, 205, 206, and 499.

Supportive requirements, B.A. degree: CHE 111, 112, twelve hours or intermediate proficiency in a foreign language and three hours in philosophy, preferably Logic.

Supportive requirements, B.S. degree: CHE 111, 112, MAT 157 or 201 and 202, or 208, or 211, and either CHE 203 and 204 or two semesters of Physics.

Persons meeting the Department's requirements for a major in Biology who also complete vHNUBI6tite 35UBI6t3v9NBg7 202, or BNB.A. 202, BNB.A.byofemFand 202, B

DEPARTMENTAL CONCENTRATIONS

Basic management core requirements: Eighteen hours including BUS 217, 306, 311, 320, 345, and 499.

Basic management supportive requirements: Fifteen hours including ACC 201, 202, CSC 105, ECO 205, and 206. (MAT 157 must be taken in fulfillment of second math core requirement.)

COMPUTER INFORMATION SYSTEMS

Bachelor of Science.

Concentration requirements: Twenty-four hours including BUS 420, CSC 200 level programming course, 301, 302, 306, 405, 407, and MAT 201.

FINANCIAL MANAGEMENT

Bachelor of Science

Concentration requirements: Twenty-one hours including ACC 316, BUS 418, 420, ECO 305 or 306, six hours chosen from among ACC 405, ECO 308, 406, 407, or MAT 201, and three additional hours chosen from courses in Accounting, Business Administration, Economics, or Computer Science courses taught in the department.

HOTEL/RESORT MANAGEMENT

Bachelor of Science

Concentration requirements: ACC 316, BUS 350, 417, 450, 451, and 460 or 461 and two of the following: BUS 420, CSC 302, 306, ECO 305, 306, ENG 300, PSY 336.

HUMAN RESOURCES MANAGEMENT

Bachelor of Science

Concentration requirements: Twenty-seven hours including ACC 316, BUS 417, CSC 302, ECO 305 or 306 and 319, PSY 107, 210, and 336 and three additional hours chosen from courses in Accounting, Business Administration, Economics, or Computer Science courses taught in the department.

INTERNATIONAL MANAGEMENT

Bachelor of Arts

Concentration requirements: Thirty-nine hours including intermediate proficiency in a foreign language, three hours in BUS 460 Internship preferably in a foreign country or in a regional business enterprise with international contacts, ECO 305 or 306 and 407, PHI 205, a two-course sequence chosen from among ACC 316/BUS 418, BUS 446/448, BUS 350/451, CSC 302/306, BUS 417/ECO 319, or BUS 312/414, and nine hours chosen from among GEO 320, PHI 206, PSY 336, REL 319, or any 300 level courses in ENG, HIS, LAN, or POS in consultation with advisor.

MARKETING MANAGEMENT

Bachelor of Science

Concentration requirements: Twenty-one hours including BUS 420, 446, 448, nine hours chosen from among CIT 406, COM 305, 307, ECO 305 or 306, or MAT 201 and three additional hours chosen from courses in Accounting, Business Administration, Economics, or Computer Science courses taught in the department.

PARALEGAL STUDIES AND LAW OFFICE MANAGEMENT

Bachelor of Science

Concentration requirement: 27 hours including BUS 312, 313, 314, 413, 414, 460, and nine hours chosen from among ACC 405, 406, COM 406, CRM 280, 440, ECO 308, 415, PHI 207, POS 115, 116, 329, or PSY 336.

INTERDEPARTMENTAL MAJORS

Bachelor of Science

MARKETING-CITRUS

Major requirements: Twenty-four hours in Business Administration including BUS 217, 306, 311, 345, 446, 448, 460 or 461, 499, and fifteen hours in Citrus including CIT 305, 311, 312, 406, and 445.

Supportive requirements: Thirty hours including ACC 201, 202, 316, COM 305 or 307, CSC 105, 302, ECO 205, 206, 306, ENG 300.

BUSINESS-ENVIRONMENTAL HORTICULTURE

Major requirements: A major in Business Administration with a Marketing Management concentration and nineteen hours in Citrus and Environmental Horticulture including HRT 207, 219, 317 or 318, 319, 325 or 326, 429, and 460.

MUSIC MANAGEMENT

Major requirements: Fifty-nine hours: Fifteen hours in Business Administration: BUS 217, 306, 311, 345, 499; twenty-nine hours in Music: six hours in music theory, one hour in music literature, three hours in music history, nine hours in ensemble, four hours in applied music, four hours in pedagogy, and two hours in conducting; and fifteen hours in Music Management: MUS 454, 455, 459, and 462.

Supportive requirements: Fifteen hours including ACC 201, 202, CSC 105, ECO 205 and 206. See page 37 for core requirements. (MAT 157 must be taken as the second math core requirement.)

SPORTS MANAGEMENT

Major requirements: Thirty-four hours: Eighteen

hours in Business Administration including BUS 217, 306, 311, 345, 460 or 461, 499, and sixteen hours in Physical Education including PED 274, 277, 280, 380, 407, and 410. (BUS 460 or 461 requires a minimum 2.5 grade point average. If this requirement is not met, BUS 312, 315, 320,

modern human resources management in organizations. Includes emergence of the discipline, an overview of human resources management functions, labor relations, current compliance regulations, and other contemporary challenges in the field.

418+ INVESTMENTS

Three hours. Prerequisites: BUS 320, 345, ECO 205. Emphasis from standpoint of individual investor in corporate and government securities; investment objectives; appraisal of investment risks; valuation of securities; portfolio management.

420+ INTRODUCTION TO MANAGEMENT SCIENCE

Three hours. Prerequisite: MAT 157. Management decision problems in terms of decision theory formulation; models, quantitative methods of analysis, and computer as aids in decision making.

446*+ MARKETING RESEARCH

Three hours. Prerequisites: BUS 306, MAT 157. Uses of modern research methods in formulating marketing policies and strategies; analysis and evaluation of research results; student surveys and research studies with cooperating companies.

448*+ MARKETING MANAGEMENT

Three hours. Prerequisites: BUS 217, 446. Management of marketing functions and analysis of problems of representative companies, including product development, pricing, promotion, and distribution; uses of computer in marketing management.

450* MANAGEMENT OF MEETING PLANNING/CLIENT SERVICES

Three hours. Prerequisites: BUS 350. Emphasis is on management philosophy and methodology for the functions of meeting planners such as program planning, site selection, negotiation, budgeting, and space logistics. These same topics will then be studied from the point of view of the hospitality firm as it serves its clients.

451* MANAGEMENT OF FRONT OFFICE FUNCTIONS

Three hours. Prerequisites: BUS 350. A study of the functions performed by the Front Office, their interrelationships, and the management and technical competencies required for those functions.

460*-461* INTERNSHIP

Three hours each. Prerequisites: Senior standing; permission of faculty; minimum 2.5 grade point average. Correlating theory and business practices in two operational settings; supervision by cooperating practitioners and faculty in several areas of application.

499*+ STRATEGIC MANAGEMENT: PROBLEMS AND POLICIES

Three hours. Prerequisites: Senior standing and completion of all other BUS major requirements. Capstone course of the business major. Integrates knowledge of all business disciplines from other

courses. Uses case studies and projects to identify problems and formulate strategic policies that shape the destiny of organizations. Emphasizes analysis, decision-making, and implementation.

Chemistry

Bachelor of Arts or Bachelor of Science

Major requirements: Thirty-four hours including CHE 111, 112, 203, 204, 206, 301, 302, 406, and 499.

Supportive requirements, B.A. degree: MAT 211, 212, PHY 211, 212, twelve hours or intermediate proficiency in a foreign language, and three hours in philosophy.

Supportive requirements, B.S. degree: MAT 211, 212, and PHY 211, 212.

The department will waive three hours of the thirty-four required for those students interning as secondary school teachers in Chemistry in recognition of professional experience gained thereby.

100 PREPARATION FOR COLLEGE CHEMISTRY

Two hours. Review and practice in those basic

Supportive requirements: Forty-three hours including ACC 201, 202, BUS 217, 306, 311, 350, CHE 101 or 111, 102 or 112, CSC 105, ECO 205, 206, PED 274, 380, 407.

ENVIRONMENTAL HORTICULTURE (Production Concentration)

Major requirements: Forty hours including HRT 207, 219, 229, 313, 314, 319, 326, 401, 402, 429, 460 and two courses from among the following: CIT 305, HRT 317, 318, 325, 360.

Supportive requirements: Twenty hours including BIO 206, 309, 415, CHE 101, or 111, 102 or 112.

ENVIRONMENTAL HORTICULTURE (Landscape Design Concentration)

Major requirements: Forty hours including HRT 207, 219, 229, 313, 314, 319, 329, 335 or 336, 401, 402, 419, 429, 460.

Supportive requirements: Twenty hours including, BIO 206, 309, 415, CHE 101 or 111, 102 or 112.

HORTICULTURE SCIENCE

Major requirements: Forty-three hours including HRT 207, 219, 313, 314, 317, 318, 319, 326, CIT 305, CIT 401 or HRT 401, CIT 402 or HRT 402, HRT 460 and any two courses from HRT 325, 335, 336.

Supportive requirements: Twenty-three hours including BIO 206, 309, 415, CHE 101 or 111, 102 or 112, CSC 105.

INTERDEPARTMENTAL MAJORS

BUSINESS-ENVIRONMENTAL HORTICULTURE

Major requirements: A major in Business Administration with a Marketing Management concentration and nineteen hours in Citrus and Environmental Horticulture including HRT 207, 219, 317 or 318, 319, 325 or 326, 429, and 460.

MARKETING-CITRUS

Major requirements: Twenty-four hours in Business Administration including BUS 217, 306, 311, 345, 446, 448, 460 or 461, 499, and fifteen hours in Citrus including CIT 305, 311, 312, 406, and 445.

Citrus Courses

305 CITRUS CULTURE I

Three hours. Prerequisite or corequisite: HRT 207 or permission of faculty. Botany of citrus, its varieties, and rootstocks; soils suitable for citrus and development of a young citrus grove.

306 CITRUS CULTURE II

Three hours. Prerequisite: CIT 305. Frost protection, nutrient requirements, citrus pests, irrigation, cultivation, and rehabilitation of bearing citrus groves of all major varieties.

311 CITRUS UTILIZATION

Three hours. Prerequisite: CIT 305 or permission of faculty. Physiology of citrus fruits, packing house operation for fresh fruit varieties, and legal maturity tests and standards.

312 CITRUS PROCESSING

Three hours. Prerequisite: CIT 305 or permission of faculty. Operations and technology involved in citrus processing plants; extractors, evaporators, storage, quality control, by-products, etc.

401*+ CITRUS PEST MANAGEMENT

Three hours. Prerequisite: CIT 305 or permission of faculty. Identification of insects and mites affecting citrus; biological and chemical control of pests.

402*+ CITRUS DISEASES

Three hours. Prerequisite: CIT 305 or permission of faculty. Identification and phytopathology of fungi, bacteria, viruses and nematodes affecting citrus; natural and chemical controls. Citrus budwood registration program.

405 CITRUS NUTRITION

Three hours. Prerequisite: HRT 314 or permission of faculty. Essential nutrients needed for citrus; soil properties, management practices, fertilizer materials, and nutritional programs.

406* CITRUS MARKETING

Three hours. Prerequisite: BUS 306. Marketing methods for fresh and processed citrus fruit; citrus marketing organizations.

420* ARITGFU'm3MsUWNHbTvPefFehE3URT DcGTARITPoi'm(Vc5ARIT6

interactions that continue to occur between plants and mankind.

207 INTRODUCTION TO HORTICULTURAL SCIENCE

Four hours. Fundamental principles and practices underlying the propagation and growing of horticultural crops. (May be used for Natural Science Core credit.)

219 INTRODUCTION TO LANDSCAPING

Three hours. Basic principles of landscape gardening; garden planning; plant identification.

229 ORNAMENTAL LANDSCAPE PLANTS

Three hours. Pre or corequisite: HRT 207 or permission of faculty. Identification, adaptation, and evaluation of trees, shrubs, vines, ground covers, and herbaceous bedding plants. The study of their characteristics and landscape uses.

313 SOIL SCIENCE

Three hours. Prerequisite: CHE 102 or CHE 112. The soil as a natural body including physical properties, tillage and management, soil water and water management, organic matter and ecology. Special emphasis on Florida soils and horticultural crops.

314 PLANT NUTRITION

Three hours. Prerequisite: HRT 313. Soil mineralogy, chemistry, macro- and micro-nutrient relations, fertilizers, soil fertility evaluations, fertilizer use, soil genesis, taxonomy, and land survey with interpretations. Special emphasis on Florida soils used for citrus and horticultural crops.

317 TROPICAL AND TEMPERATE FRUITS

Three hours. Prerequisite: HRT 207 or permission of faculty. Soils, climatic requirements, propagation, culture, and utilization of tropical and temperate fruits of Florida other than citrus.

318 COMMERCIAL VEGETABLE CROPS

Three hours. Prerequisite: HRT 207 or permission of faculty. Breeding, large scale production, post-harvest handling, and marketing of vegetable crops. Special emphasis placed on those crops that are commercially produced in Florida for the fresh market.

319 LANDSCAPE HORTICULTURE AND DESIGN I

Three hours. Prerequisite: HRT 219 and 229. Principles and practices in preparing landscape plans and design; plant identification; individual projects.

325* FOLIAGE PRODUCTION AND GREENHOUSE OPERATION

Three hours. Prerequisites: HRT 207 and 219 or permission of faculty. Foliage plant production, identification, and interior usage. Greenhouse structures and functions. Commercial greenhouse

management and operations. Field trips required.

326* COMMERCIAL FLORICULTURE

Three hours. Prerequisite: HRT 207 or permission of faculty. Principles and practices of both field and greenhouse production and culture of commercial flowering crops. Field trips required.

329 LANDSCAPE MANAGEMENT

Three hours. Prerequisites: HRT 207 and 229, or permission of faculty. The study of landscape management practices for residential and commercial sites. Evaluation of factors, which affect the growth and care of landscape plants.

335 WATER AND WEED MANAGEMENT

Three hours. Hydrology, meteorology, water management, and irrigation design; weed identification and control for citrus and horticultural crops, including herbicide use and physiology.

336 PRINCIPLES OF TURF MANAGEMENT

Three hours. Prerequisite: HRT 207 or permission of faculty. Comparisons of turfgrass for recreational and landscape use. Covered are: growth characteristics, methods of propagation, and basic management requirements, including control of important pest problems.

360* PLANT TISSUE CULTURE

Four hours. Same as BIO 360. Prerequisite: BIO 206 or permission of faculty. Basic plant tissue culture techniques and terminology. Plant micropropagation, single cell and protoplast culture, and cell fusion techniques. Relationship of plant tissue culture technology to plant breeding and production of secondary metabolites.

401 PEST MANAGEMENT OF HORTICULTURE CROPS

Three hours. Prerequisite: HRT 207 or permission of faculty. Identification of insects and mites of commercial, non-citrus horticulture crops of Florida. Chemical and biological controls for those pests. Introduction to integrated pest management theories and techniques.

402 DISEASE MANAGEMENT OF HORTICULTURE CROPS

Three hours. Prerequisite: HRT 207 or permission of faculty. Identification and phytopathology of fungi, bacteria, viruses, and nematodes of commercial, non-citrus horticulture crops of Florida. Chemical and biological controls for plant diseases.

419 LANDSCAPE HORTICULTURE AND DESIGN II

Three hours. Prerequisites: HRT 219, 229, 219, and pre or corequisite HRT 329 or permission of faculty. Commercial aspects of landscaping public grounds, parks, and schools.

429* NURSERY DESIGN AND MANAGEMENT

Three hours. Prerequisites: HRT 207, 219, 229, and 319 or permission of faculty. Commercial

field- and container-grown nursery design and operation; cultural practices and crop scheduling; nursery management and financial planning. Field trips required.

460/461 INTERNSHIP

Three hours. Prerequisites: Junior or Senior year. Applying horticultural theory and business in an operational setting; supervision by cooperating practitioner and faculty.

Communication

Bachelor of Arts or Bachelor of Science

We expect proficiency in verbal and writing skills from all majors. Students elect which concentration they will pursue by the start of their junior year. Majors can take only 42 hours in Communication as part of their undergraduate study at Florida Southern College. Faculty encourage all majors to work for The Southern newspaper and for Moc broadcasting outlets. Faculty encourage active participation in student professional associations sponsored by the department: AdFed, FPRA, PRSSA, and Sigma Delta Chi. Faculty encourage students to the study of foreign language, although the department's BS options do not require it.

All Communication majors are required to take twenty-one hours of general departmental coursework and then choose additional coursework in order to complete a concentration

various situations. Course focus is on how small groups are used to solve problems, reach decisions, and make recommendations.

219* COPYWRITING

Three hours. Prerequisite: COM 201. Emphasis on developing skills leading to understanding approaches to and organization of material necessary to writing advertising copy. The course requires completion of an advertising campaign including writing for national, retail, broadcast (radio and television) trade, and outdoor advertising.

220+ DESKTOP PUBLISHING

Three hours. Acquaint students with the basics of news media and advertising layout for newspapers, brochures, magazines and online publications.

221* BROADCAST COMMUNICATION

Three hours. A survey of the broadcast and cable industries from the standpoint of programming, economics, ratings, research, organizational policy, history, and regulation.

222* VIDEO LITERACY

Three hours. How visual images and sound are produced by the various mass media. Combines analysis of production and content codes with description of the part media professionals play.

225*+ ADVANCED PUBLIC SPEAKING

Three hours. Prerequisite: COM 101. An in-depth study of public address through examination of popular speeches, preparing and presenting manuscript, memorized, impromptu, and extemporaneous speeches.

230*+ INTERPERSONAL COMMUNICATION

Three hours. A study of the dynamics of human communication in various settings. Course focus is on verbal and nonverbal messages, listening, conflict, relationships.

301* ARGUMENTATION AND DEBATE

Three hours. Prerequisite: COM 225 or permission of instructor. Training in the fundamentals of argumentation and debate; practice in gathering and organizing evidence and supporting materials. Students will debate various subjects.

302*+ NEWS REPORTING

Three hours. Prerequisite: COM 201. Writing and researching news for delivery through print, broadcast and online media, with an emphasis on print media.

303+ EDITING AND LAYOUT

Three hours. Prerequisite: COM 220 and 302. Principles and practice of selecting and editing news stories, and designing news publications.

304*+ ONLINE MEDIA

Three hours. Prerequisite: COM 222 or COM 303. The study of how to prepare and display news information online, how to evaluate content for and on the web.

305 INTRODUCTION TO PUBLIC RELATIONS

Three hours. Survey of Public Relations and communications practices affecting agencies, corporations, non-profits and government. How to maintain an environment in which to do business.

306*+ FEATURE WRITING

Three hours. Prerequisite: COM 302. Writing the feature and interpretative article, commentary, and review.

307* ADVERTISING

Three hours. Survey of advertising methods. Emphasis on preparation of advertisements, the importance of packaging, campaigns, and the use of marketing analysis.

310*+ PUBLIC AFFAIRS REPORTING

Three hours. Prerequisite: COM 302. How to identify news resources, gather information, and write print news articles or broadcast stories in the political and government policy arena.

312 PUBLIC RELATIONS WRITING

Three hours. Prerequisite: COM 201. Writing press releases, white papers, scripts, feature stories, etc. for clients wanting to create and/or maintain a business relationship with specific publics.

317+ ADVERTISING DESIGN

Three hours. Prerequisite: COM 220. A non-art course emphasizing the deadline-driven elements of advertising design in the professional world with an emphasis on agency needs.

320 PHOTO COMMUNICATION

Three hours. Advanced techniques in photography and the skills involved in developing and processing photographs for all areas of the printed media.

333* BROADCAST JOURNALISM I

Three hours. An introduction to the process of electronic news gathering including field reporting (video), writing for broadcast, the production of multiple camera newscasts with anchor stories and illustrative video footage.

340+ MEDIA PRODUCTION

Three hours. Prerequisite: COM 201. The study of the principles and practices involved in every stage of publication production. Class will complete a student media project.

380 RESEARCH FOR PR AND NEWS

Three hours. Prerequisite: MAT 157. The identification of useful data and techniques for communications projects and the analysis and interpretation of traditional, research resources used in journalism and in corporate communication.

405 ADVERTISING and PUBLIC RELATIONS CAMPAIGNS

Three hours. Prerequisite: COM 201 and COM 305 or COM 307. The orchestration of research, planning and communicating skill for a client or employer seeking to achieve measurable outcomes

sion of faculty. A course emphasizing database design and programming in a database environment.

306*+ SYSTEMS ANALYSIS AND DESIGN

Three hours. Prerequisite: CSC 105. An overview of the systems development life cycle with emphasis on techniques and tools of system documentation and logical system specification.

330*+ C/C++ PROGRAMMING II

Three hours. Prerequisite: CSC 220. Covers advanced C/C++ programming, object oriented design, emphasis on user interface.

340+ DATA STRUCTURES

Three hours. Prerequisite: CSC 330. Covers the identification of classes of problems solvable using well-defined data structures and algorithms including recursion, stacks, linked lists, binary trees, searching and sorting algorithms.

400*+ SOFTWARE SYSTEM DEVELOPMENT

Three hours. Prerequisite: CSC 330 and CSC 340. Software system design and development, specifications models, software tools, group programming, with emphasis on real world large-scale applications.

405+ DATABASE PROGRAMMING

Three hours. Prerequisite: CSC 302. Programming in the database environment addressing custom database programming and graphical user interfaces (GUI).

407*+ APPLIED SYSTEM DESIGN

Three hours. Prerequisite: CSC 246. A capstone systems course integrating the knowledge and abilities gained through the other computer-related courses in the curriculum with emphasis on comprehensive systems development.

421+ VISUAL AND MULTIMEDIA PROGRAMMING

Three hours. Prerequisite: CSC 220 and 246. Design of multimedia applications, visual programming with interactive windows, audio, animation and video. Culminates in major multimedia programming project using structure and modularity.

430+ INSTRUCTIONAL TECHNOLOGY

Supportive requirements, B.A. degree: Twelve hours or intermediate proficiency in a foreign language and three hours chosen in consultation with advisor.

Supportive requirements, B.S. degree: Fifteen hours chosen in consultation with advisor.

280+ INTRODUCTION TO CRIMINAL JUSTICE

Three hours. A survey of the criminal justice decision network with emphasis on the principles and values which undergird criminal justice.

340 CRIMINOLOGY

Three hours. The nature and extent of crime, criminal typologies, criminological theory.

350 POLICING IN AMERICAN SOCIETY

Three hours. The functions and responsibilities of police with emphasis on issues and problems of American police.

360+ JUVENILE DELINQUENCY

Three hours. The nature and extent of juvenile delinquency, theories of causation, prevention, and treatment.

370+ METHODS OF SOCIAL RESEARCH

pact of the financial sector upon real economic

and small group learning experiences, child and teacher initiated experiences and use of technology. Attention to literacy needs of second language children and the planning of the appropriate instruction for these children in the expressive and receptive language skills. Emphasis on holistic assessments such as anecdotal records, portfolios, and performance based assessments.

301/302/303 CONCURRENT FIELD STUDIES

One hour each. Prerequisite: Admission to Teacher Education. Supervised field studies taken simultaneously with major pedagogy courses. Block scheduling with specific courses and schools will be arranged each semester.

310 EDUCATIONAL TESTS AND MEASUREMENTS

Three hours. Prerequisite: Admission to Teacher Education. Quantitative approach to the construction, evaluation, and interpretation of standardized and teacher-made tests, formal and informal assessment techniques.

316 SCIENCE IN THE ELEMENTARY SCHOOL

Three hours. Prerequisite: Admission to Teacher Education. Content and methods emphasized in basic principles of science; understanding of scientific method in teaching of children.

tional strategies that effective teachers use to promote literacy development in all students.

430+ INSTRUCTIONAL TECHNOLOGY

Three/two hours. Same as CSC 430. Prerequisite: Admission to Teacher Education. Methods and materials for the utilization of instructional technology and teacher-made multi-media in the classroom. Special emphasis will be given to teacher computer literacy and the use of micro-computer systems and software as teaching-learning tools.

441 MIDDLE GRADES ENGLISH, 5-9

Three hours. Prerequisites: EDU 206, 209, and admission to Teacher Education, or permission of the Education Department. Planning for teaching English in the middle school using a variety of research-based techniques, materials, and teaching strategies. Special emphasis will be given to dealing with the needs of the middle grade student and to working effectively in a team approach to teaching. A minimum of ten hours of field-based experience is required in addition to class hours for preservice undergraduate students.

442 MIDDLE GRADES GENERAL SCIENCE, 5-9

Three hours. Prerequisites: EDU 206, 209, and admission to Teacher Education, or permission of the Education Department. Description is identical to 441 except area.

443 MIDDLE GRADES MATHEMATICS, 5-9

Three hours. Prerequisites: EDU 206, 209, and admission to Teacher Education, or permission of the Education Department. Description is identical to 441 except area.

444 MIDDLE GRADES SOCIAL SCIENCE, 5-9

Three hours. Prerequisites: EDU 206, 209, and admission to Teacher Education, or permission of the Education Department. Description is identical to 441 except area.

451 SPECIAL METHODS IN SECONDARY SUBJECTS

Four hours. Prerequisites: EDU 206, 209; admission to Teacher Education. For majors in English, Journalism, Social Sciences, and Theatre. Planning for teaching in the secondary subject areas using a variety of research-based techniques, materials, and teaching strategies. Special emphasis is given to the research base on effective teaching behaviors in the FPMS. Twenty hours of field-based experience required in addition to class hours.

452 SPECIAL METHODS IN SECONDARY SUBJECTS

Four hours. Prerequisites: EDU 206, 209; admission to Teacher Education. For majors in Mathematics, Science. Description is identical to 451

except areas.

453 SPECIAL METHODS IN TEACHING FOREIGN LANGUAGES, K-12

Four hours. Prerequisites: EDU 206, 209; admission to Teacher Education. Planning for teaching the foreign language in kindergarten through twelfth grade using a variety of research-based techniques, materials, and teaching strategies. Special emphasis is given to the research base on effective teaching behaviors in the FPMS. Twenty hours of field-based experience required in addition to class hours.

455 READING IN THE ELEMENTARY SCHOOL

Three hours. Prerequisite: Admission to Teacher Education. Materials and practices in teaching reading. History of reading, reading skill foundations; phonics; readiness procedures; word recognition; and programmed devices.

456 TRENDS IN TEACHING READING

Three hours. Prerequisite: Admission to Teacher Education. Examines current trends and issues in the teaching of reading. Focuses on models of reading instruction, methods, and materials.

457 READING IN SECONDARY SCHOOLS

Two hours. Prerequisites: EDU 206, 209. The study of methods, materials, and techniques of teaching reading in the content areas. Brief overview of basic reading systems.

458*+ CORRECTIVE READING

Three hours. Prerequisites: EDU 347, 455; admission to Teacher Education. Diagnosis and correction of reading difficulties within the regular classroom. An in-field diagnosis and a prescriptive program of instruction are required.

STUDENT TEACHING

464 TEACHING IN ELEMENTARY SCHOOL

Three hours. Prerequisites: Completion of major and permission of faculty. Weekly seminar for student teachers. Discussion and analysis of general methods of teaching in the elementary school.

465 TEACHING IN SECONDARY SCHOOL

Two hours. Prerequisites: Completion of major and permission of faculty. Weekly seminar for student teachers. Discussion and analysis of general methods of teaching in the secondary school.

466 ELEMENTARY STUDENT TEACHING

Twelve hours. Prerequisites: Completion of major and permission of faculty. Assignment to full-time student teaching.

467 SECONDARY STUDENT TEACHING

Twelve hours. Prerequisites: Completion of ma-

job and permission of faculty. Assignment to full-time student teaching.

Exceptional Student Education

210 EXCEPTIONAL STUDENTS

Three hours. A survey course in the study of varying exceptionalities. Includes etiology, terminology, incidence, diagnosis, characteristics, and educational implications.

216 LEARNING DISABILITIES

Three hours. Survey of student learning disabilities. Methods of early identification; curriculum; materials for instruction; measurement concepts.

306 LANGUAGE DEVELOPMENT AND SPEECH DISABILITIES

Three hours. Prerequisite: Admission to Teacher Education. Attention to language models, speech handicaps, and how these characteristics relate to the materials and instructional strategies in the classroom.

317 EVALUATION AND ASSESSMENT

Three hours. Prerequisites: EXS 216 and admission to Teacher Education. Knowledge and application of student assessment, evaluative techniques for translating diagnostic information into appropriate learning environments for exceptional students.

325* CLASSROOM ORGANIZATION AND MANAGEMENT

Three hours. Same as EDU 325. Prerequisites: EDU 206, EDU 209, EXS 210, and admission to Teacher Education.

351 TEACHING SOCIAL AND PERSONAL SKILLS FOR EXCEPTIONAL STUDENTS, K-12

Three hours. Prerequisites: EXS 210 and admission to Teacher Education. An examination of effective teaching strategies for helping exceptional

opmentally appropriate and integrated content and methodology in the area of emergent and developing understanding of art, music, movement, and drama. Planning for inclusion of art, music, and movement in the integrated curriculum. Development of knowledge of songs, records, and activities appropriate to use with children age three - age eight. Relate classroom experiences utilizing different art materials and processes appropriate to developmental stages. Special attention to the importance of art and music as means of expression for special needs and second language children. Emphasis on ability to provide creative and divergent experiences in the following media: drawing and painting, tearing, cutting and pasting, printmaking, modeling, shaping, and construction and other appropriate techniques. Utilization of creative drama as a means of expression and language development.

418 HOME/SCHOOL PARTNERSHIP

Three hours. Overview of home school interactionsinterac-

347 CURRICULUM DEVELOPMENT
GIFTED EDUCATION

Three hours. Educational procedures and curriculum development for gifted students with emphasis on theoretical models and strategies which can be used for preparation of materials and units of study.

348 COUNSELING GIFTED STUDENTS
Three hours. Provides opportunity to develop knowledge and understanding of the differential guidance and counseling needs of gifted children. Reviews the research related to guiding the gifted student.

349 ISSUES IN EDUCATING GIFTED
STUDENTS
Three hours. Prerequisites: EXS 346, 347. An examination of issues related to educating special populations of gifted students such as minorities, underachievers, handicapped, and economically disadvantaged. The course focus is on special population characteristics and programmatic adaptations.

350 THEORY AND DEVELOPMENT OF
CREATIVITY

level courses chosen in consultation with an advisor in the English Department.

LITERATURE CONCENTRATION

Concentration requirements: nine hours including ENG 340, 413, and 445 and three hours from other approved 300- and 400-level courses chosen in consultation with an advisor in the English Department.

WRITING CONCENTRATION

Concentration requirements: nine hours chosen from among ENG 300, 316, 317, 318, 319, and 450 and three hours from other approved 300- and 400-level courses chosen in consultation with an advisor in the English Department.

A 200 level course is a prerequisite for any 300 or 400 level course.

100 INTRODUCTION TO COLLEGE ENGLISH

Three hours. Concentrated study of the grammar and rhetoric of the English sentence. Designed to prepare the student to deal more effectively with the larger elements of composition which are the focus of ENG 101 and 102. Not open to any student with credit in an English course with a higher number.

101 EFFECTIVE WRITING

Three hours. Application of standard English usage and rhetoric in expository writing.

102 EFFECTIVE WRITING

Three hours. Prerequisite: ENG 101. Continued practice in the application of the principles taught in 101 with emphasis on critical reading, argumentation, research techniques, and documentation.

205 MASTERPIECES OF WESTERN LITERATURE

Three hours. Prerequisite: ENG 102. Study of distinctive works by eminent writers from ancient Greece to modern times.

206 SURVEY OF ENGLISH LITERATURE

Three hours. Prerequisite: ENG 102. Survey of representative writers of major periods of English

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340 MYTH AND LEGEND

Three hours. Study of myths and legends of various cultures.

345 ADOLESCENT LITERATURE

Three hours. Survey of major authors and genres of classic and contemporary literature written for and about adolescents.

370 LITERATURE BY WOMEN

Three hours. Survey of literature by selected women writers from the Middle Ages to the present.

102 WESTERN CIVILIZATION SINCE
1648

Three hours. A survey of our cultural tradition from the Reformation to the present; political, social, economic, religious, intellectual, and aesthetic developments are included.

211 UNITED STATES HISTORY I

Three hours. The social, political, economic, and aesthetic development of the United States from the Age of Discovery through the Civil War.

212 UNITED STATES HISTORY II

Three hours. The social, political, economic, and aesthetic development of the United States from the Civil War to the present.

305* ANCIENT HISTORY

Three hours. Development of ancient civilizations, culminating in the cultures of Greece and the unification of the Mediterranean world by the Romans.

306* MEDIEVAL HISTORY

Three hours. Roots and origins of "European" society from the fall of Rome to the Italian Renaissance.

307* RENAISSANCE AND REFORMATION

Modern Language Emphasis: four courses beyond the second year level. (Only Spanish offered currently.)

Music Emphasis: MUS 171, 172, 381, 382.

Religion Emphasis: four courses, three of which must be at the 300 or 400 level.

Theatre Emphasis: four courses including THE 401 and 402.

499 SENIOR SEMINAR

Three hours.

EVENING COURSE

109E MUSIC AND ART IN THE WESTERN WORLD

Three hours. Survey of major artists and movements from the Greeks to the present.

Languages

407 MODERN FRENCH LITERATURE
Three hours. Study of important writers and trends
of the 20th century.

Spanish

Bachelor of Arts

Major requirements: thirty hours above the 100
level.

Minor requirements: eighteen hours above the 100
level.

Supportive requirements: Three hours in philoso-
phy; fifteen hours in humanities and/or history se-
lected in consultation with the advisor.

Additional supportive requirements for Teacher
Certification: Thirty-four hours, including: EDU
206, 209, 310, 453; EXS 210, 325; plus Student-
Teaching: EDU 430, 465, 467.

Prerequisites: 100 or 200 level courses must be
taken in sequence or proficiency demonstrated by
a standardized test approved by the College as pre-
requisite to all other courses.

101 FIRST YEAR SPANISH

with a grade of "C" or better will count toward the major or minor.

Supportive requirements, B.A. degree: Twelve hours or intermediate proficiency in a foreign language and three hours in philosophy.

Supportive requirements, B.S. degree: Fifteen hours in the natural sciences (non-computer science) selected in consultation with the student's advisor.

Supportive requirements, B.S. degree and seeking certification in teaching mathematics in secondary school: 36 semester hours, including EDU 206, 209, 301, 302, 310, 325, 430, 452, EXS 210, and internship consisting of EDU 465, 467. (For students working on B.S. degree, the 36 semester hours may be used in place of the 15 hours natural sciences). It is recommended students wishing to teach at the secondary school level take MAT 300, 301, and 411.

100 BASIC CONCEPTS OF ALGEBRA

Three hours. Does not count toward core or major. Study of sets, number systems, signed numbers, fundamental operations, exponents, radicals, equations, and inequalities.

106 COLLEGE ALGEBRA

Three hours. Does not count toward major. Study of sets, polynomials, factoring, radicals, linear equations and inequalities, quadratic equations, functions.

108 INTRODUCTION TO DISCRETE MATHEMATICS

Three hours. A study of various areas of modern mathematics. Topics from sets, relations, logic, graph theory, truth tables, applications and history of mathematics. Credit may be earned for MAT 106 and 108 and they may be taken in any order.

110 PRECALCULUS MATHEMATICS

Five hours. A study of polynomial, rational, exponential, logarithmic, and trigonometric functions and coordinate geometric techniques. Credit may be earned for MAT 106 and 110 if taken in this order.

115 FUNDAMENTAL MATHEMATICS FOR TEACHERS

Three hours. Prerequisite: MAT 106 or 108. Selected topics from set theory, number systems, and geometry. Enrollment limited to education majors.

157 ELEMENTARY STATISTICS

Three hours. Prerequisite: MAT 106, 108 or permission of faculty. Study of descriptive analysis,

elementary groups, cyclic groups, group homomorphisms, isomorphisms, quotient groups, integral domains, fields, and an introduction to Galois theory.

305+ * DIFFERENTIAL EQUATIONS

Three hours. Prerequisite: MAT 212 or permission of faculty. The study of ordinary differential

305* LEADERSHIP DEVELOPMENT

Three hours. Leadership theory and practice for results-oriented people; methods of leadership employed by current and historical leaders are analyzed with regard to both the times and fundamental conclusions; case studies are examined in order to discover and define problems, better gather relevant facts, develop alternative courses of action, and select the best solutions under stressful conditions.


406* RESOURCE MANAGEMENT

Three hours. Management of persons, money, material, time, and space; manpower utilization, methods of command and control used by the government; government budget cycle, procedures and techniques for controlling property, and security measures for loss prevention; professional ethics of the military officer.

electives.)

Supportive and core requirements: Forty-four hours outside the major including English 101, 102 and a sophomore literature course; Religion 205 or 206, and one other course in Religion or Philosophy; Math 106 and another math course above Math 106; six hours of foreign language (Language 203, 204); two hours of physical education including PED 105 and a skill course; and fifteen additional hours of liberal arts courses. The liberal arts electives must include at least three hours from the Social Sciences.

BACHELOR OF MUSIC EDUCATION

Major requirements:  Seventy-four semester hours including nineteen hours in applied music including Senior Recital; eighteen hours in music theory including Mus 171, 172, 271, 272, 371 including three hours of theory electives; ten hours in music history and literature; nine hours in ensemble; four hours in conducting; and fourteen hours in music education (MUS 275, 276, 375, 376, 377, 475, 476, 477) and twenty-seven hours in education (EDU 206, 209, 325, 430, 465, 467, and EXS 210). Voice concentration majors will add two hours of diction.

Supportive and core requirements: Thirty-nine semester hours including English 101, 102 and a sophomore literature course; Religion 205 or 206, and one other course in Religion or Philosophy; six hours of foreign language (Language 203, 204); two hours of physical education including PED 105 and a skill course; six hours in Social Science; Math 106 plus another math course above Math 106; four hours in natural science.

BACHELOR OF ARTS MUSIC

Music Major requirements: Forty-nine hours including fourteen hours in applied music including Senior Recital; eighteen hours in music theory; six hours in music history; nine hours in ensemble participation; two hours in conducting.

Supportive requirements: Twelve hours or intermediate proficiency in a foreign language and three hours in philosophy. See page 37 for core requirements.

BACHELOR OF ARTS SACRED MUSIC

Major requirements: Fifty-five hours including fourteen hours in applied music including Senior Recital; eighteen hours in music theory; six hours in music history; six hours in sacred music; nine hours in ensemble participation; two hours in conducting.

Supportive requirements: Twelve hours or proficiency in a foreign language and three hours in philosophy.

The sacred music major ordinarily will study both voice and organ, choosing one as the primary and the other as the secondary area of applied music concentration. See page 37 for core requirements.

INTERDEPARTMENTAL MAJOR

BACHELOR OF SCIENCE MUSIC MANAGEMENT

Major requirements: Fifty-nine hours: Fifteen hours in Business Administration: BUS 217, 306, 311, 345, 499; twenty-nine hours in Music: six hours in music theory, one hour in music literature, three hours in music history, nine hours in ensemble, four hours in applied music, four hours in pedagogy, and two hours in conducting; and fifteen hours in Music Management: MUS 454, 455, 459, and 462.

Supportive requirements: Fifteen hours including ACC 201, 202, CSC 105, ECO 205, and 206. See page 37 for core requirements. (Math 157 must be taken as the second math core requirement.)

ENSEMBLE PARTICIPATION

Prerequisite: Permission of faculty. Ensembles carry one semester hour of credit for each semester of participation.

CHORALE

101-102; 201-202; 301-302; 401-402

SOUTHERN SINGERS

105-106; 205-206; 305-306; 405-406

OPERA THEATRE

107-108; 207-208; 307-308; 407-408

CHORAL SOCIETY

109-110; 209-210; 309-310; 409-410

SYMPHONY BAND

111-112; 211-212; 311-312; 411-412

JAZZ ENSEMBLE

113-114; 213-214; 313-314; 413-414

PIANO ENSEMBLE

119-120; 219-220; 319-320; 419-420

ORCHESTRA

121-122; 221-222; 321-322; 421-422

CHAMBER ENSEMBLE

123-124; 223-224; 323-324; 423-424

APPLIED MUSIC

Applied music courses, individual instruction in voice or instrument, are offered for one to four semester hours credit. The performance classes carry one-half semester hour credit, and the classes in voice and piano are one semester hour courses.

STRINGS

384 VOCAL LITERATURE II

One hour. Examination of repertory for voice by English and American composers.

385 HISTORY OF MUSIC III

Three hours. The development of musical thought from the end of the Romantic era through the present, illustrated through study of representative compositions.

483 ORGAN LITERATURE I

One hour. Examination of sacred and secular organ literature from the 15th through 18th centuries.

484 ORGAN LITERATURE II

One hour. Examination of sacred and secular organ literature from the 18th century through the present.

MUSIC MANAGEMENT

454 MUSIC RETAILING

Three hours. Methods of retailing music products, including instruments; publications; and artist management.

455 MUSIC PRODUCT

Three hours. Thorough acquaintance with piano, wind instruments, home and church organs, and string, percussion, and electronic instruments.

459 MUSIC MANAGEMENT

Three hours. Examination of music publishing, copyright regulations, finance contracts, governmental regulations, and concert management.

462 INTERNSHIP

Six hours. Prerequisites: Completion of all courses required in this curriculum and permission of faculty. A six week internship in the music industry is required of all students electing the Bachelor of Science degree in Music Management.

MUSIC: GENERAL OFFERINGS

185 GERMAN DICTION

One hour. One semester study of German diction for voice concentration majors.

186 ITALIAN DICTION

One hour. One semester study of Italian diction for voice concentration majors.

187 FRENCH DICTION

One hour. One semester study of French diction for voice concentration majors.

386 INSTRUMENTAL CONDUCTING

Two hours. Development of conducting and rehearsal techniques, error detection, and score study. Course will include a survey of literature appropriate for secondary school ensembles.

387 CHORAL CONDUCTING

Two hours. Conducting patterns applied to elements of interpretation, tone, balance, diction, and phrasing.

388 JAZZ IMPROVISATION

One hour. Prerequisite: Permission of faculty. Improvisational techniques in actual jazz perfor-

mance.

389 ACCOMPANYING AND COACHING

One hour. Prerequisite: Permission of faculty. Instrumental and vocal accompanying for the pianist with emphasis on stylistic traditions and with special attention to the art song.

390 JUNIOR RECITAL

One or two hours. Requirements determined by candidate's major concentration area.

490 SENIOR RECITAL

One or two hours. Requirements determined by candidate's major concentration area.

Nursing

Bachelor of Science in Nursing

The curriculum in Nursing is limited to advanced undergraduate courses for students who have already completed a diploma or associate degree nursing program and who are currently licensed as a Registered Nurse by the Florida State Board of Nursing. All 300 level Nursing courses must be completed prior to enrolling in 400 level Nursing courses or have permission of faculty. The entire program must be completed within seven years of admission.

Major requirements: Thirty-three hours of Nursing courses in addition to those taken in ASN or diploma programs. NUR 307, 312, 316, 346, 356, 412, 417, 426, 446, and 499.

Supportive requirements: Twelve hours including BIO 425, BUS 217, CHE 311, and MAT 157.

NOTE: Only courses in which grades of "C" or higher are earned may count toward the major.

307* CONCEPTUAL FOUNDATIONS OF PROFESSIONAL NURSING

Three hours. Prerequisite: NUR 307. This course introduces the student to the rationale and values inherent in a baccalaureate education in nursing. It enables the student to explore professional nursing practice, philosophical perspectives of nursing, legal and ethical issues relevant to practice and the changing practice environment.

312* PROFESSIONAL COMMUNICATION SKILLS

Three hours. Prerequisite: NUR 307. This course is designed to advance the interpersonal and professional communication skills of the registered nurse. Content includes: skills for effective conflict resolution, teaching, therapeutic, and transcultural communication.

316* THEORETICAL FOUNDATIONS OF NURSING

Three hours. Prerequisite: NUR 307. This course offers a study of theories and frameworks of nursing, the nursing process, client systems and related issues.

346 PROFESSIONAL ROLE DEVELOPMENT

Three hours. Prerequisite: NUR 307. This course directs the student to examine his or her personal development within the profession of nursing. It encourages and assists the student to develop leadership skills and refine life management skills. Legal and ethical issues in nursing and health care are explored and discussed.

356 TECHNIQUES FOR HEALTH ASSESSMENT

Three hours. Prerequisite: NUR 307. This course prepares the student to accurately collect and document data required for a basic health assessment of patients across the life span.

412 ADVANCED HEALTH ASSESSMENT

Three hours. Prerequisites: NUR 307 and 356. This course applies the application of holistic health assessment techniques in the collection and integration of physical and psychosocial data into the nursing process for patients across the life span.

417+ PROFESSIONAL INQUIRY

Three hours. Prerequisites: NUR 307, 316, MAT 157. This course provides students with opportunities to understand general principles and concepts of the research process in order to integrate research into professional nursing practice.

426 HEALTH PROMOTION AND WELLNESS

Three hours. Prerequisite: NUR 307. This course prepares the student to apply health promotion and wellness strategies to the care of individuals, families, aggregates and communities. Content includes health promotion, health maintenance and health education. The student will explore personal health promotion strategies.

446 HEALTH MAINTENANCE AND RESTORATION

Three hours. Prerequisite: NUR 307. This course prepares the student to apply concepts of health maintenance and restoration to the care of individuals, families and aggregates. The primary focus of this course is vulnerable populations in the community setting.

499 PROFESSIONAL NURSING PRACTICE

Six hours. Prerequisite: All prior nursing courses. This course allows the student to develop and initiate a plan of care for aggregates in the community. The plan will include concepts discussed throughout the curriculum. The student

will practice roles of provider of care, designer/manager/coordinator of care and member of a profession.

Philosophy

See Religion major with Philosophy concentra-

280* TEACHING TEAM AND INDIVIDUAL SPORTS

Three hours. Skills, strategy, rules, and teaching techniques of traditional sports for instructors in schools and other boating.

282* GAMES AND SPORTS FOR ELEMENTARY SCHOOL

Three hours. Basic principles for selecting games and sports and methods for directing these activities in a progressive manner for grades K-8.

283* EDUCATIONAL GYMNASTICS FOR CHILDREN

Three hours. Course designed to cover basic movement patterns upon which more refined skills of gymnastics are built; organization and supervision of gymnastic programs, grades K-8.

284 TEACHING RHYTHMIC ACTIVITIES

Three hours. Instructional materials and methods for teaching all areas of dance and rhythmic activities in the elementary school.

309 THERAPEUTIC MODALITIES

Three hours. Prerequisites: PED 241, 322. This course develops the students' basic knowledge of physics principles as related to the proper utilization of therapeutic modalities.

314 PRINCIPLES OF EFFECTIVE COACHING

Three hours. Organization and management of a sport program; use of effective communication in coaching; understanding legal and ethical issues of coaching.

321 CARE AND PREVENTION OF ATHLETIC INJURIES

Three hours. Prerequisite: PED 277 or F/A CPR Certification. Recognition and evaluation of common injuries and their prevention. Emphasis on immediate care given to traumatic injuries.

322 CARE, PREVENTION AND ASSESSMENT OF LOWER BODY INJURIES

Three hours. Prerequisite: PED 278. Recognition and evaluation of common lower body injuries and their prevention. Emphasis on immediate care given to traumatic injuries. Laboratory sessions
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330 CONGRESS AND THE PRESI-

tion to behavior disorders; review of case studies and simulation of therapeutic techniques.

305 PSYCHOLOGY OF LEARNING

Three hours. Systematic experimental study of ways behavior can be modified; conditions which influence learning; theories explaining the learning process.

306* EXPERIMENTAL DESIGN

Three hours. Prerequisite: MAT 157. Principles and methods for design and statistical analysis of experiments; hypothesis testing and inference; analysis of variance; non-parametric techniques.

308*+ EXPERIMENTAL PSYCHOLOGY

Three hours. Prerequisite: PSY 306. Planning, designing, conducting, and reporting of research in study of behavior; emphasis on individual experiments as basis for final written thesis.

336 INDUSTRIAL PSYCHOLOGY

Three hours. The systematic observation and study of human behavior in an organizational setting; major topics will include personnel psychology, consumer behavior, human relations, and organizational behavior.

390 ANIMAL BEHAVIOR

Three hours. Same as BIO 390. Analysis of behavioral patterns and their importance in natural environments.

409 PHYSIOLOGICAL PSYCHOLOGY

Three hours. Suggested prerequisites: BIO 205 and 210. Gross neural and physiological components of behavior.

Supportive requirements: B.A. degree: Twelve hours or intermediate proficiency in a foreign language, three hours in philosophy, and MAT 157.

Supportive requirements, B.S. degree: Twelve hours selected with the approval of the advisor, and MAT 157.

101 INTRODUCTION TO SOCIOLOGY
Three hours. The scientific study of human groups. Basic concepts such as interaction, role, status, socialization, culture, institutions, and social change are presented in the context of modern societies.

206 SOCIAL PSYCHOLOGY
Three hours. Same as PSY 206. The behavior of individuals as related to factors in "social environment"; social influence on perceptual and conceptual processes.

216 SOCIAL PROBLEMS
Three hours. Selected contemporary American social problems, education, crime, poverty, and population are analyzed with respect to their origins, present dimensions, and possible solutions.

220 MARRIAGE AND THE FAMILY
Three hours. Cross-cultural studies, basic structural-functional analyses, premarital behavior patterns, courtship and mate selection, marital interaction processes, problems of parent-child relationships, and the future of the family in society.

300 SPORT, LEISURE, AND SOCIETY
Three hours. Analysis of the social functions of leisure and sport in relationship to other social institutions; examination of major social problems affecting both leisure and sport.

302*+ SOCIOLOGY OF DEVIANCE
Three hours. Examines social processes in defining deviance, becoming deviant and changing deviance, including culture, social class, vested and power interests, organizational structures, social institutions, stigma, and labeling.

305* RACE, CULTURE, AND HUMAN RELATIONS
Three hours. The sociological meaning of race and minority group status in American society; specific minority groups will be studied.

307* SOCIOLOGY OF RELIGION
Three hours. Sociological analysis of religion as a universal phenomenon; problems of definition, function, and social change applied to contemporary perceptions of religion.

309 URBAN SOCIOLOGY
Three hours. Unique features of urban communities; historical background of modern urbanism; changes and adjustments in values and organization; concerns of urban planning in American and world cities.

310 AFRICAN-AMERICAN STUDIES
Three hours. An examination of the social institutions of the African-American community and the relationships with the larger American society. Focus is on the family as well as religious, political, and cultural institutions. Both historical and contemporary issues are considered.

320+ LAW AND SOCIAL CHANGE
Three hours. Prerequisite: SOC 101. Critical examination of leading theorists, legal case studies of social change, directions of change, and projection of future trends.

336* GERONTOLOGY
Three hours. The psychological, physiological, social, and cultural theories and issues of the aging process and the effects upon the individual, family, and society.

337* DEATH AND DYING
Three hours. Integrates information and theories of death and dying from the social, psychological, anthropological, medical, and legal disciplines. Various perspectives integrate attitudes toward terminal illnesses, natural death, funeral rites, and euthanasia.

370+ METHODS OF SOCIAL RESEARCH
Three hours. Same as CRM 370. Prerequisite: Twelve hours in Sociology and MAT 157. Application of the scientific method in the study of social phenomena: research design, sampling, measurement, data collection, and analysis.

406*+ SOCIOLOGICAL THEORY
Three hours. Prerequisite: SOC 101. A comparative study and critique of social thought and sociological theories. Special study is made of major sociological theories of the 19th and 20th centuries and the role of theory in empirical social science.

460, 461 INTERNSHIP
Three hours each. Prerequisite: Permission of faculty. A supervised work experience in a community or social service facility to apply sociological or social work concepts and to integrate learning with actual application in the field.

Theatre Arts

Bachelor of Arts

Major requirements: Thirty-four hours, including THE 103, 104, 201, 202, 203, 204, 211, 223, 303, 305, 401, and 402, plus a minimum of 50 hours of production work per semester.

Performance concentration, additional requirements: THE 111, 113, 301, 302, 304, MUS 143 through 344, ENG 305 or 306, and 325.

424* ADVANCED SCENE DESIGN
Three hours. Prerequisites: THE 222 and 223. Students complete assignments in the conceptual analysis and fulfillment of projects covering a wide variety of genres as a corollary portfolio of professional caliber is developed.

Women's Studies

201 INTRODUCTION TO WOMEN'S STUDIES

Three hours. Taught by a team of professors from different disciplines, this class presents a variety of perspectives about the roles of women in such diverse fields as art, biology, business, criminology, economics, history, law, literature, music, philosophy, political science, psychology, religion, and sociology. In the liberal arts tradition, students learn about both basic issues in women's studies and the rudiments of various scholarly perspectives. Collections of readings in each discipline, which represent past and present contexts, form the basis for discussion. When appropriate, a textbook may be used to provide continuity.

301 WOMEN IN CONTEMPORARY AMERICAN CULTURE

Three hours. The course brings together academic areas in an interdisciplinary effort to explore the roles, images and contributions of women in contemporary American culture. The common threads are the roles of women in producing culture and the cultural production of women's roles and images. While contemporary culture is the focus, each segment of the course is built upon relevant historical foundations. Full-participation classes are designed to bring the individual topics together in synthesizing analyses.

Master of Business Administration Post-Baccalaureate Courses

"Students without an undergraduate degree in Business Administration or Accounting may be required to take certain undergraduate courses as prerequisites for 600-level courses".

Master of Business Administration Graduate Courses

ACCOUNTING

Admission to 600 level courses in Accounting (except ACC 610) is limited to students who hold an undergraduate Bachelor's degree with a major in Accounting or its equivalent.

601 ADVANCED FINANCIAL ACCOUNTING

Three hours. The study of the theoretical foundations of accounting. The course will be conducted in seminar format with emphases on research and developing abilities to communicate results effectively.

603 ADVANCED AUDITING

Three hours. Prerequisite: BUS 504 or an undergraduate computer course. Designed to provide professional knowledge of auditor's responsibilities, internal controls, audit evidence, audit reports, statistical sampling, and auditing EDP.

604 CORPORATE TAXATION

Three hours. Study of the taxation of corporations and their shareholders; tax-free incorporation; corporate liquidation; related party transactions; subchapter S corporations; and related topics.

605 ADVANCED MANAGERIAL ACCOUNTING

Three hours. The use of accounting information in planning, control, and special decision making including the topics of leasing and capital budgeting.

606 INCOME TAX PLANNING AND RESEARCH

Three hours. Tax law and its implications in business with emphases on tax planning and research.

610 MANAGERIAL ACCOUNTING AND CONTROL

Three hours. The use of accounting data in management decision making and control with emphases on volume, cost, profit analysis, budgeting, performance evaluation, and product costing.

BUSINESS ADMINISTRATION

601 MARKETING AND MANAGEMENT: PROBLEMS AND POLICIES

Three hours. Prerequisite: Undergraduate courses in marketing or BUS 505. Marketing industrial and consumer goods; the general management role of the chief executive officer. Case studies emphasized while reviewing goals and policies, as well as pricing, product strategy and promotional tools; marketing research techniques and strategic planning concepts; impact of marketing on a product life cycle.

602 ORGANIZATIONAL BEHAVIOR AND COMMUNICATION

Three hours. Prerequisite: Admission as a degree candidate or BUS 501 and ECO 501. A study of organizational culture and its influence on organizational behavior, employee attitudes, productivity, and business operations. Includes study of interpersonal and group processes, communication theory, and organizational design and restructuring.

603 BUSINESS ETHICS

Three hours. Prerequisite: Admission as a degree candidate or BUS 501 and ECO 501. Decision making in contemporary organizations; historical philosophic systems and their contributions to man's rationalization of "what is right." Current value systems affecting decision making; societal response (stockholders, taxpayers, governmental legislation) as it is affected by organization decisions.

604 FINANCIAL MANAGEMENT: ADVANCED STUDIES

Three hours. Prerequisite: Undergraduate courses in corporate finance and accounting or ACC 501 and BUS 502. Advanced case studies including in-depth analysis of selected topics such as valuation theory and the investment, financing, and dividend decisions of the firm.

605 MANAGEMENT SCIENCE

Three hours. Prerequisite: BUS 503 or satisfactory performance on a departmental examination. Advanced treatment of operations research methodology, with emphasis on applications of network, linear programming, scheduling, and queuing decision models to business management.

606 MANAGEMENT INFORMATION SYSTEMS

Three hours. Prerequisite: BUS 504 or a recently completed computer course providing both basic computer concepts and skills in productivity software use. How managers use and create computer systems to support the management functions of planning, organizing, staffing, directing, and controlling.

610 HUMAN RESOURCES MANAGEMENT AND INDUSTRIAL RELATIONS

Three hours. Prerequisite: Admission as a degree candidate or BUS 501 and ECO 501. Utilization and development of human resources within the organization; student research into current and future personnel problems and issues. Additionally, a thorough analysis of the managerial problems that arise in the administration of the union relationship, its impact upon the employment relationship, and the government regulatory setting for collective bargaining are examined.

614 MACRO-FINANCE

Three hours. Prerequisite: Undergraduate courses in economics or BUS 503 and ECO 501 or equivalent. An analysis of income, employment,

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COLLEGE PERSONNEL
BOARD OF TRUSTEES

TERM EXPIRING 2001

Dr. William S. Barnes

Dr. Sarah F. Layton

ADMINISTRATION
OFFICERS OF THE COLLEGE

Wayne E. Koehler, B.S.

Billy C. Langston, B.S.

Marsha McCrary Leap, B.S., M.S.

Brenda K. Lewis, B.A., M.Div.

Director of Sports Information

Director of Annual Funds

Director of the Career Center

Chaplain

ACADEMIC CHAIRS AND PROFESSORSHIPS

An important academic tradition in American higher education is the appointment of distinguished members of the faculty to endowed chairs and professorships. Florida Southern College's academic progress has been enhanced by a program to fund chairs and professorships. Thus far, generous contributions from foundations, corporations, and individuals have established:

The William F. Chatlos Professorship in Business and Economics

The Chatlos Foundation

Mr. Wendell E. Hulcher, 1983-1993

Dr. Carl C. Brown, 1993-Present

The Jessie Ball duPont Chair in the Natural Sciences

The Jessie Ball duPont Foundation

Dr. Howard L. Dinsmore, 1981-1988

Dr. John L. Spencer, 1989-1999

Dr. Laurence L. Campbell, 1999-Present

The Nelson C. White Chair in the Life Sciences

The International Minerals and Chemical Corporation

Dr. Margaret L. Gilbert, 1981-1998

Dr. John R. Tripp, 2000-Present

The John and Ruth Tyndall Chair in Citrus Sciences

Mrs. Ruth Tyndall in honor and memory of John Tyndall

Dr. Rubert W. Prevatt, 1981-1999

Future Chair to be Determined0v95B96ChatrjdNIBN61pS7H9ber2scsOUBk6M9bpmS3v;kBkDO1sS3v;D6n2-1c10p

HONORARY CHANCELLORS

1934	John Taylor	1968	Wendell Phillips
1935	Peter Tomasello	1969	Andy Griffith
1936	Alfred G. Wagg	1970	Lord Caradon
1937	Frank D. Jackson	1971	Mary Duke Semans
1938	Doyle E. Carlton	1972	Harry J. Heeb
1939	R. B. Gilbert	1973	Charles C. Edwards
1940	Sir Wilfred Grenfell	1974	George W. English
1941	J. H. Therrell	1975	Bob Hope
1942	R. A. Gray	1976	Ruth Springer Wedgworth
1943	T. T. Scott	1977	Cushman S. Radebaugh
1944	John Z. Fletcher	1978	Earl J. McGrath
1945	H. E. Wolfe	1979	Walter Cronkite
1946	G. D. Runnels	1980	Edna Pearce Lockett
1947	L. A. Raulerson	1981	Jerome Hines
1948	J. A. Guyton	1982	Arnold Palmer
1949	F. W. Coffing	1983	E. Cardon Walker
1950	Daniel J. McCarthy	1984	Gerald R. Ford
1951	Michael M. Engel	1985	Terrel H. Bell
1952	Cyril Lord	1986	Thomas S. Monaghan
1953	Joseph R. Fazzano	1959	Robert J. Haw
1954	L. Frank Roper		
1955	Hy Jordon Sobiloff		
1956	George W. Jenkins, Jr.		
1957	Ben Hill Griffin, Jr.		
1958	Harry Silett		
1959	Rosamond Chadwick		
1960	Stanley S. Kresge		
1961	Sam M. Fleming		
1962	Charles C. Parlin		
1963	Milburn P. Akers		
1964	Mrs. Kent S. McKinley		
1965	Mrs. T. G. Buckner		
1966	John W. Donahoo		

THE FACULTY
2000-2001

<p>Thomas L. Reuschling President B.A., Hiram College M.B.A., Kent State University Ph.D., University of Colorado</p>	<p>1994</p>	<p>Stacey E. Boyette Assistant Professor of Chemistry B.S., East Carolina University Ph.D., University of Florida</p>	<p>2000</p>
<p>Nancy J. Aumann Vice President and Dean of the College Professor of History A.B., Hope College M.A., Ph.D., University of Wisconsin-Madison</p>	<p>1996</p>	<p>Carl C. Brown Professor of Economics B.S., Florida Southern College M.A., University of South Florida Ph.D., Oklahoma State University Appointed in 1993 to the William F. Chatlos Professorship in Business and Economics</p>	<p>1980</p>
<p>William G. Albrecht Associate Professor of Mathematics B.A., M.A., Ph.D., University of South Florida</p>	<p>1996</p>	<p>Alexander M. Bruce Assistant Professor of English Assistant Dean of Academic Affairs (as of January 1, 2001) B.A., M.A., Ph.D., University of The South</p>	<p>1998</p>
<p>Patrick R. Anderson Professor of Criminology B.A., Furman University M.Div., Southwestern Baptist Theological Seminary Ph.D., Florida State University</p>	<p>1986</p>	<p>Joan G. Buccino Professor of Economics Chair, Division of Social Sciences A.B., Wellesley College M.Ed., Boston State College Graduate, Harvard-Radcliffe Program in Business Administration Ph.D., University of South Florida Appointed in 1994 to the Dorothea C. Tanner Chair in Ethics in Business and Economics</p>	<p>1979</p>
<p>Florence A. Babcock Associate Professor of Education B.A., M.Ed., University of Central Florida Ed.S., Ed.D., University of Florida</p>	<p>1991</p>	<p>Robert H. Baum Professor of Biology B.A., Goddard College M.S., Ph.D., University of Florida</p>	<p>1982</p>
<p>James F. Beck Assistant Professor of Theatre Arts B.A., Hiram College M.F.A., Ohio University</p>	<p>1996</p>	<p>Paula R. Buck Associate Professor of English B.A., Ursinus College M.A.T., Lehigh University Ph.D., University of South Florida</p>	<p>1981</p>
<p>Kathleen M. Benn Associate Professor of Physical Education B.S., M.A., Murray State University</p>	<p>1966-74, 1975</p>	<p>Lawrence R. Burke Assistant Professor of Music B.A., Florida Southern College M.M., University of Michigan</p>	<p>1987</p>
<p>Peter V. Bias Associate Professor of Business Administration & Economics B.A., Ph.D., University of Cincinnati</p>	<p>1988</p>	<p>Richard R. Burnette, Jr. Professor of Psychology A.B., Randolph-Macon College B.D., Emory University M.S., The College of William and Mary, Richmond Professional Institute Ed.D., Florida State University</p>	<p>1962</p>
<p>Barbara A. Block Associate Professor of Education B.S., M.S., State University of New York-Plattsburg Ph.D., Florida State University</p>	<p>1989</p>	<p>Thomas D. Burns Assistant Professor of Chemistry B.S., Dickinson College M.S., Vanderbilt University Ph.D., Vanderbilt University</p>	<p>1996</p>

Laurence L. Campbell 1971
Professor of Biology
Chair, Division of Natural Sciences
A.B., M.A., Miami University
Ph.D., University of Illinois
Appointed in 1999 to the Jessie Ball duPont
Chair in the Natural Sciences

Lynn H. Clements 1990
Assistant Professor of Accounting
B.S., M.B.A., Florida Southern College
C.P.A., State of Florida
C.M.A., Institute of Management Accountants
C.F.M., Institute of Management Accountants

Walter J. Coleman 1988
Assistant Professor of Business Administration

Henry C. Hartje, Jr. 1965-1968, 1971
Professor of Mathematics
B.S., University of Central Arkansas
M.E., University of Mississippi
M.A., Louisiana State University
Ed.D., University of Georgia

Jack E. Haynes 1979
Professor of Education
B.A., Adams State College
M.S., Ed.D., Northern Illinois University
Appointed in 1992 to the Nina B. Hollis

Robert M. MacDonald	1964
Artist in Residence	
B.A., University of North Carolina	
M.M., Indiana University	
Arts Diploma, Musikakademie, Vienna	
Appointed in 1985 to the Wilhelmina MacDonald Chair in Music	
Malcolm M. Manners	1981
Professor of Citrus and Horticulture	
A.B., Anderson College	
M.S., Ph.D., University of Florida	
Sheila F. Marks	1995
Assistant Professor of Nursing	
B.A., University of South Florida	
B.S., Daemen College	
M.S., Ph.D., State University of New York at Buffalo	
Sharon K. Masters	1987
Associate Professor of Sociology	
A.A.S., State University of New York-Alfred	
B.A., M.A., Ph.D., State Univ. of New York- Buffalo	
Kathleen Milburn	1995
Assistant Professor of Education	
B.S., M.A., Northeast Missouri State University	
Ph.D., University of Missouri	
Nancy M. Morvillo	1997
Assistant Professor of Biology	
B.A., University of Delaware	
Ph.D. State University of New York at Stony Brook	
Carole R. Obermeyer	1998
Vice President for Student Life	
Assistant Professor of Education	
B.S., Peru State College	
M.Ed., Ph.D., University of Missouri	
Harold E. O'Leary	1977
Professor of Business Administration	
B.S., Florida State University	
M.B.A., University of Central Florida	
D.B.A., Florida State University	
William J. Otremsky	1999
Assistant Professor of Art	
B.F.A., Edinboro University	
M.F.A., University of Pennsylvania	
Paula K. Parsche	1980
Associate Professor of Music	
B.A., Florida Southern College	
M.M., University of South Florida	

John E. Santosuosso Professor of Political Science B.A., Ursinus College M.A., Clark University M.Div., Louisville Presbyterian Theological Seminary Ph.D., University of Florida	1970	Diane W. Stahl Associate Professor of Music B.A., Florida Southern College M.M., Indiana University M.M., Yale University	1991
Rebecca R. Saulsbury Assistant Professor of English B.A., University of Puget Sound M.A., Ph.D., Purdue University	1999	John L. Stancil Associate Professor of Accounting B.A., Mars Hill College M.B.A., University of Georgia D.B.A., University of Memphis	1998
Peter H. Schreffler Assistant Professor of English B.A., Geneva College M.A., Ph.D., Bowling Green State University	1996	Sue A. Stanley-Green, ATC/L Assistant Professor of Athletic Training B.S., Ohio State University M.S., Purdue University	1999
Daniel Silber Assistant Professor of Philosophy B.A., The George Washington University M.A., Ph.D., Vanderbilt University	1997	S. Anne Stewart Assistant Professor of Nursing B.A., Seton Hill College M.S.N., University of Florida Ph.D., Boston College	1999
Desiree E. Sladky Catalog Librarian B.A., M.A.L.S., University of South Florida	1998	Katherine G. Straw Associate Professor of Physical Education B.S., M.Ed., University of Pittsburgh	1974-1988, 1990
Claudia S. Slate Associate Professor of English B.A., University of Missouri-Rolla M.A., Ph.D., University of South Florida	1989-1990, 1991	A. Rand Sutherland Professor of History B.A., Oberlin College B.D., M.A., Ph.D., University of Chicago	1976
Risdon N. Slate Associate Professor of Criminology B.S., University of North Carolina - Charlotte M.C.J., University of South Carolina Ph.D., Claremont Graduate School	1993	Robert H. Tate Vice President for Development Associate Professor of English B.A., M.A., Virginia Polytechnic Institute and State University Ph.D., Florida State University	1982-89, 1990
Larry J. Sledge Professor of Music B.M., M.M., Southern Illinois University Ph.D., Florida State University	1985	Timothy R. Toops Assistant Professor of Education B.S., Indiana Wesleyan University M.S., Wright State University Ph.D., Miami University	2000
W. Alan Smith Professor of Religion Assistant Dean for Academic Affairs (Through December 31, 2000) B.A., Florida State University M.Div., Vanderbilt University D.Min., Vanderbilt University/University of the South Ph.D., School of Theology at Claremont	1987	John R. Tripp Professor of Biology B.S., Oregon State University M.S., Ph.D., Ohio State University Appointed in 2000 to the Nelson C. White Chair in the Life Sciences	1971
David F. Snodgrass Assistant Professor of Communication A.B., M.A., University of Chicago	1989	Michael W. Way Associate Professor of Computer Science B.A., M.Ed., Ph.D., University of South Florida	2000

Christopher T. Weaver Professor of Psychology A.B., Trenton State College M.A., Ph.D., University of Virginia	1976	Beverly Wolff Artist in Residence University of Georgia Academy of Vocal Arts of Philadelphia	1981
Jamie N. Whited ATC/L Assistant Professor of Athletic Training Athletic Training Program Director B.S., M.S., Ed.D., The University of Tennessee	1998	N. Allen Wuertz Associate Professor of Mathematics B.A., Glassboro State College M.Ed., Temple University	1969
C. Jeffery Wiley Assistant Professor of Business Administration B.S., Florida Southern College M.B.A., Indiana University	1976	Victoria V. Wuertz Assistant Professor in Communication B.A., Florida Southern College M.A., Florida State University	1994
W. Waite Willis, Jr. Professor of Religion B.A., Florida Southern College M.Div., Ph.D., Emory University	1978		

INTERCOLLEGIATE HEAD COACHING STAFF

<p>Chuck E. Anderson Head Coach of Baseball Adjunct Faculty, Physical Education B.S., Florida Southern College M.Ed., Rollins College</p>	<p>1983</p>	<p>Timothy K. Gray Head Coach of Men's Tennis Adjunct Faculty, Physical Education A.A., Anderson College B.A., Washington College</p>	<p>1995</p>
<p>Chris Bellotto Head Coach of Softball Adjunct Faculty, Physical Education B.S., Florida Southern College M.A., University of South Florida</p>	<p>1982</p>	<p>Susan M. Kane Coordinator of Athletic Health Care Adjunct Faculty, Physical Education B.S., Mount Union College M.P.T., University of Maryland Baltimore</p>	<p>2000</p>
<p>L. Robert Davis Head Coach of Women's Golf Adjunct Faculty, Business & Economics B.S., University of Kentucky M.B.A., Florida Southern College</p>	<p>1997</p>		
<p>Alby L. Dawson Head Coach of Men's and Women's Cross Country Adjunct Faculty, Physical Education A.B., Morehead State University M.A., Georgetown College</p>	<p>1995</p>		
<p>R. Abigail Dondanville ATC/L Head Women's Trainer Adjunct Faculty, Physical Education B.A., St. Andrews Presbyterian College M.S., Indiana State University</p>	<p>1997</p>		
<p>Diane M. Foli Head Coach of Women's Basketball Adjunct Faculty, Physical Education B.S., College of Saint Mary M.A., University of Nebraska-Omaha</p>	<p>1997</p>		
<p>M. Gordon Gibbons Head Coach of Men's Basketball Adjunct Faculty, Physical Education B.S., Springfield College M.A., University of South Florida</p>	<p>1987</p>		
<p>Douglas P. Gordin Head Coach of Men's Golf Adjunct Faculty, Physical Education B.A., Ohio Wesleyan University M.A., University of Alabama</p>	<p>1995</p>		

FACULTY EMERITI

<p>W. Downing Barnitz 1961 Professor of Art B.F.A., University of Georgia B.S.E., M.F.A., Temple University</p>	<p>Rubert W. Prevatt 1970-1999 Professor of Citrus B.S.A., M.S., Ph.D., University of Florida Appointed in 1981 to the John and Ruth Tyndall Chair in Citrus Sciences</p>
<p>John W. Cook 1961-1987 Professor of Religion A.B., Union College S.T.B., S.T.M., Th.D., Boston University</p>	<p>Wesley W. Ryals 1964 Associate Professor of English B.S., Samford University M.A.T., Duke University</p>
<p>Howard L. Dinsmore 1981-1988, 1966-1988 Professor of Chemistry B.A., Johns Hopkins University Ph.D., University of Minnesota Appointed to the Jesse Ball duPont Chair in the Natural Sciences</p>	<p>Donna M. Stoddard 1937-1981 Associate Professor of Art B.S., Florida Southern College Art Institute of Pittsburgh M.Ed., Pennsylvania State University D.H.L., Philanthea College</p>
<p>Gale L. Doak 1976-1997 Assistant Professor of Art A.B., Alabama College M.A., George Peabody College/Vanderbilt Uni- versity</p>	<p>Louise Templeton 1954-1986 Professor of Accounting B.Ed., Southern Illinois University M.S., University of Colorado C.P.A., State of Florida</p>
<p>Margaret Lois Gilbert 1954-1998 Professor of Biology B.S., University of Rhode Island Ph.D., University of Wisconsin Appointed in 1981 to the Nelson White Chair in the Life Sciences</p>	<p>Ben F. Wade 1973-1977; 1985-1996 Vice President and Dean of the College Professor of Religion B.A., Bridgewater College M.Div., United Theological Seminary S.T.M., Boston University M.S., Columbia University Ph.D., Hartford Seminary</p>
<p>Samuel Woodrow Luce 1941-1942; 1946- 1984 Associate Professor of Physical Education B.S., M.S., Florida Southern College</p>	<p>Walter P. Weaver 1972-1997 Professor of Religion A.B., B.D., Duke University Ph.D., Drew University Appointed in 1989 to the Pendergrass Chair in Religion</p>
<p>Thomas B. Mack 1951-1981 Professor of Citrus and Horticulture B.S.A., M.Ed., University of Florida</p>	<p>Melvin E. Wooton, Jr. 1960-1984 Professor of Theatre B.S., Florida Southern College M.A., Indiana University</p>
<p>Jose R. Martinez 1965-1992 Professor of Spanish and French Ed.D., Havana University M.A., Middlebury College Ph.D., Florida State University</p>	<p>Robert Lee Zimmerman 1960-64; 1965-1992 Professor of English B.A., College of Wooster M.A., Lehigh University Ph.D., Duke University</p>
<p>Mary Virginia Peaslee 1969-1997 Professor of Education B.A., Carson Newman College M.A., University of South Florida Ph.D., Florida State University</p>	

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THE COLLEGE CALENDAR
2000-2001

FIRST SEMESTER

August 31	Orientation and Registration: New Students
September 5	Classes Begin 8:00 A.M.
September 11	Final Day for Registration CLAST
October 24	Mid-Term Grades Due in Registrar's Office
November 2	Final Day to Drop Courses Without Penalty
November 21	Thanksgiving Recess Begins 9:30 P.M.
November 27	Thanksgiving Recess Ends 8:00 A.M.
December 11-14	Final Examinations
December 16	Mid-Year Commencement
December 16	Christmas Holidays Begin

SECOND SEMESTER

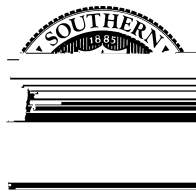
January 8	Orientation and Registration: New Students
January 9	Classes Begin 8:00 A.M.
January 15	Final Day for Registration CLAST
February 27	Mid-Term Grades Due in Registrar's Office
March 2	Spring Holidays Begin 5:00 P.M.
March 12	Spring Holidays End 8:00 A.M.
March 12	Final Day to Drop Courses Without Penalty
March 26-30	Founders Week
April 13	Good Friday
April 23-26	Final Examinations
April 29	Baccalaureate and Commencement

MAY TERM

April 30-May 25

SUMMER SESSIONS

April 30-May 25	Summer Session I
May 28-June 22	Summer Session II
June 2	CLAST
June 25-July 20	Summer Session III



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